

GREATER PACIFIC REGION

THE EMBROIDERERS' GUILD OF AMERICA

PRESENTS



SONOMA STATE UNIVERSITY
ROHNERT PARK, CALIFORNIA

JULY 20 - 25, 2018

LOGO STITCHED BY SHARON RICH OF ROSE CITY STITCHERS
PHOTOGRAPHY BY DON CASEY

WELCOME!

Calling all stitchers! As the Chair of GPR Seminar 2018 I would like to personally invite you to attend the 2018 Seminar hosted by the Greater Pacific Region of the Embroiderers' Guild of America! The **Days of Vines & Stitches** seminar will be held **July 20-25, 2018** at Sonoma State University in Rohnert Park, CA.

After evaluating nearly 200 class proposals the seminar committee is pleased to present for your consideration a broad selection of classes taught by some of the very best teachers available in the US and from abroad! There are countless techniques to learn, and projects to work on, new friends to be made, and old friends to see again! Single day classes, as well as multiple day classes (2, 3, or 4 days) will be available and every one of them is just absolutely fabulous! Some of our favorite teachers will be returning with new projects – but there are also new teachers bringing their new classes and projects into the mix as well. There will be a GPR member exhibit, an exhibit of some pieces from the National EGA historical treasure trove, an on-site boutique, and what is shaping up to be a fabulous merchandise night with many of the local fiber artists and artisans offering their wares for sale. All in all, I don't see why you wouldn't want to come!

Sonoma State University is located in the heart of the Sonoma/Napa wine region of California – which means that there are many activities available for those who want to explore the area. Because we will be on campus for classes as well as sleeping facilities, things will work a bit differently than when we are in a hotel – so be sure to check out the Sonoma State information on page 51. Access to the campus is easy from most of the Bay Area airports (San Francisco, Oakland, or Santa Rosa), and Sacramento is not that much further (and may have better traffic...).

We hope to see you there!

ELMA WILLIFORD
GPR Seminar 2018 Chair



I have decided Seminar is surrounded by a time warp. Planning for different seminars overlaps, so as soon as we complete one, we are already looking forward to the next. For those of us in on the planning, this means we are eager for two seminars to happen NOW!

We have spent the last two years plotting and planning for **Days of Vines and Stitches**. We have been eager, anxious, and impatient for it to get here ... and suddenly, here it comes. The classes and teachers are chosen, and we FINALLY have the chance to choose what we want to take.

The biggest problem I see is how to narrow down the choices. There are amazing classes, awesome teachers, and mind-blowing techniques to choose from. Having such a richness of choices is unbelievable. And frustrating. Because there are so many options for how to spend the week of Seminar, it can make us a little crazy.

So, while you are looking over the wonderful craziness in this brochure and deciding what to do with your Seminar week, remember to allow enough time to sleep and relax for a few minutes every day. We all want to go home tired but not exhausted, fulfilled but not overwhelmed, and with oodles of stuff to keep us engaged in this stitching addiction we all share.

Allow enough time to thoroughly explore and enjoy the amazing surroundings at Sonoma State University. If the university I attended eons ago had been like this one, I'd probably still be a student!

I hope every one of you plans to come share the incredible Seminar week the committee has planned. The beginning of that sharing lies within these pages. Peruse and enjoy. Then make your class choices and come join us for a great week of classes and fellowship in Rohnert Park, California.

LINDA REINMILLER
GPR Region Director

TENTATIVE SCHEDULE

The following schedule is provided to help you plan your time during Seminar. The final schedule, with locations for classes and activities, will be provided in the student handbook at Seminar.

FRIDAY, JULY 20, 2018

Registration	1:30 pm	-	5:00 pm
No Host Reception	6:00 pm	-	7:00 pm
Welcome Banquet	7:00 pm	-	9:00 pm

SATURDAY, JULY 21, 2018

Registration	7:30 am	-	8:15 am
Classes	8:30 am	-	4:30 pm
Seminar Central: Information Desk, Exhibits & More	7:30 am	-	5:30 pm
Merchandise Night	6:30 pm	-	8:30 pm

SUNDAY, JULY 22, 2018

Registration	7:30 am	-	8:15 am
Classes	8:30 am	-	4:30 pm
Seminar Central: Information Desk, Exhibits & More	7:30 am	-	5:30 pm
Teacher Showcase, Region Meeting & Luncheon	11:30 am	-	1:30 pm

MONDAY, JULY 23, 2018

Registration	7:30 am	-	8:15 am
Classes	8:30 am	-	4:30 pm
Seminar Central: Information Desk, Exhibits & More	7:30 am	-	5:30 pm
"Extra Credit"	8:00 pm	-	10:00 pm

TUESDAY, JULY 24, 2018

Registration	7:30 am	-	8:15 am
Classes	8:30 am	-	4:30 pm
Seminar Central: Information Desk, Exhibits & More	7:30 am	-	5:30 pm

WEDNESDAY, JULY 25, 2018

Classes	8:30 am	-	4:30 pm
Seminar Central: Information Desk, Exhibits & More	7:30 am	-	1:30 pm
No Host Reception	6:00 pm	-	7:00 pm
Farewell Banquet	7:00 pm	-	9:00 pm

Banquets and the Region Luncheon are ticketed events and are included in your registration depending on whether you are registered for that day's activities. The "Extra Credit" is a separate event with special sign up required on the registration form.

LIST OF CLASSES OFFERED

NO	DAYS	CLASS NAME	TEACHER	PAGE
101	Sat	Rocaille Refinement	Amee Sweet-McNamara	6
102	Sun	Leaf Twirl	Amee Sweet-McNamara	7
151	Mon	St. Paul Snowdrift	Terri Bay	8
152	Mon	Needlelace Primer	Celeste Chalasani	9
153	Mon	Woodpecker & Larkspur	Nicola Jarvis	10
154	Mon	Red Floral Goldwork Valentine Heart	Michele Roberts	11
155	Mon	Strut Your Stuff	Laura Smith	12
156	Mon	No Place Like Home	Catherine Theron	13
201	Sat/Sun	Angel Wings Lotus Box	Terri Bay	14
202	Sat/Sun	Colette's Sweet Peas	Celeste Chalasani	15
203	Sat/Sun	African Images	Terry Dryden	16
204	Sat/Sun	Mackintosh Rose	Toni Gerdes	17
205	Sat/Sun	Goddess	Ruthmarie Hofmann	18
206	Sat/Sun	Avenue of the Giants	Lois Kershner	19
207	Sat/Sun	Beets	Jennifer Riefenberg	20
208	Sat/Sun	Lace in the Round	Michele Roberts	21
209	Sat/Sun	Blue Ridge Harmony	Laura Smith	22
210	Sat/Sun	A Woman's Garden	Catherine Theron	23
251	Tues/Wed	9 Patch Tray	Terri Bay	24
252	Tues/Wed	Hops, Barley & Rye	Celeste Chalasani	25
253	Tues/Wed	Odds & Ends	Ruthmarie Hofmann	26
254	Tues/Wed	Color Play	Jennifer Riefenberg	27
255	Tues/Wed	Goldwork Motifs from an Indian Wedding	Michele Roberts	28
256	Tues/Wed	The Heron in Autumn	Laura Smith	29
257	Tues/Wed	Gypsy Fire	Amee Sweet-McNamara	30
258	Tues/Wed	Irish Blessing	Catherine Theron	31
301	M/T/W	Sahara	Terry Dryden	32
302	M/T/W	Fire & Ice	Toni Gerdes	33
303	M/T/W	Keukenhof Tulip Garden	Lois Kershner	34
401	S/S/T/W	Stitching the Trevelyan	Erin Moody & Christy Baty	35
402	S/S/T/W	Blossom Wood	Nicola Jarvis	36

ENHANCE YOUR SEMINAR EXPERIENCE - VOLUNTEER!

Consider helping out at bag check for the exhibit or some other way. There are many opportunities to get involved and it is volunteers that make a seminar great. Volunteering makes it all the more fun.

Contact the Hospitality Chair - Monica Guida at:
xstitchermonig@gmail.com

CLASS INFORMATION

READ THE CLASS DESCRIPTIONS CAREFULLY! Photographs are helpful in some instances, but they cannot describe the technique, materials, level of difficulty, or objective of the class. Every effort has been made to carefully and thoroughly describe each class. Rely on the class description as the primary guide in choosing your class(es).

To assist you in selecting a class at an appropriate skill level, please be familiar with the following EGA level definitions. Remember, the definitions pertain to the technique being taught, not your overall skill level.

basic/beginning	no experience with the technique being taught
intermediate	knowledge of basic stitches and materials and their uses in the technique being taught
advanced	ability to execute simple and difficult stitches in the technique being taught, knowledge of color and design which will allow for exploration and creativity
all levels	suitable class for all levels of experience in the technique being taught

Some classes request the student bring “usual stitching supplies,” which refers to those items of general use that all students will have available in their own supplies. The light in the classrooms is not always sufficient for stitching and it is highly recommended that students bring battery operated lights. See Frequently Asked Questions (FAQs) on page 50 for more details.

All classes meet for a morning and afternoon session, with 15 minute breaks during each session. There is a two hour lunch break, which provides you enough time to eat lunch, see the exhibits, and visit with friends.

morning session	8:30 am - 11:30 am
morning break	10:00 am - 10:15 am (approximately)
lunch break	11:30 am - 1:30 pm
afternoon session	1:30 pm - 4:30 pm
afternoon break	3:00 pm - 3:15 pm (approximately)

101 ~ ROCAILLE REFINEMENT

1 DAY CLASS : SATURDAY : JULY 21, 2018

Calling all Lily-Gilders, Tassel-Hangers and Glitter-Sprinklers... this is SO your kind of jewelry!

Achieve elegant results in Soutache & Bead Embroidery. Adventurous Beginners will learn all the Basics including Aligning & Stacking, Shaping Stitches, Ending Stacks, Backing & Edge-Beading and creating a Peyote Stitch Bezel. Those with more experience will be fascinated by new techniques including sculpting with Shibori ribbon, connecting components and creating a sturdy-but-delicate-looking captured-bead chain – a technique that can be used again and again in future soutache projects.



AMEE SWEET-McNAMARA



PRE-WORK	No Pre-Work. Work will not be finished in class. The average student will most likely require an additional day out of class to complete the work.
KIT FEE	\$80
DESIGN AREA	9" x 12"
TECHNIQUE	Soutache & Bead Embroidery
PROFICIENCY	Basic/Beginner
KIT CONTENTS	Soutache, beads, cabochon, silk Shibori ribbon, findings, beading foundation, Ultrasuede, glue, thread, needle.
STUDENTS SHOULD BRING TO CLASS	Students should come to class with a surface to bead on (bead board or bead blanket), good, sharp scissors and any magnifiers or extra task lighting desired. To complete the work, students will also need pliers, flush-cutters and looping or rosary pliers.

102 ~ LEAF TWIRL

1 DAY CLASS : SUNDAY : JULY 22, 2018

AMEE SWEET-McNAMARA



Learn the secret to creating beautiful, Soutache-covered hoops embellished with a seemingly intricate twirling-leaf detail. Appropriate for Adventurous Beginner and Intermediate Soutache artists alike, sparkling Leaf-Twirl Hoops will be offered in five different color-ways with instructions to make two different sizes and findings to give each student a choice of posts or ear-wires.

PRE-WORK	No Pre-Work. Work will not be finished in class. The average student will most likely require an additional day out of class to complete the work.
KIT FEE	\$70
DESIGN AREA	1 ½" x 2"
TECHNIQUE	Soutache & Bead Embroidery
PROFICIENCY	Basic/Beginner
KIT CONTENTS	Soutache, twisted cord, beads, crystals, findings, beading foundation, Ultrasuede, glue, thread, needle.
STUDENTS SHOULD BRING TO CLASS	Students should come to class with a surface to bead on (bead board or bead blanket), good, sharp scissors and any magnifiers or extra task lighting desired. To complete the work, students will also need flat-nosed pliers.

151 ~ ST. PAUL SNOWDRIFT

1 DAY CLASS : MONDAY : JULY 23, 2018

TERRI BAY

The Snowdrift was designed to be an introduction to some of the lesser known Ukrainian Whitework stitches, the most unique of which has a very long Ukrainian name which roughly translates into "Topwinder". It can be finished into an ornament, framed piece, or box top. The snowdrift is worked on 25 count linen with two sizes of pearl cotton.



PRE-WORK	No
KIT FEE	\$35
DESIGN AREA	3 ¼" square
TECHNIQUE	Ukrainian Whitework
PROFICIENCY	Beginner
KIT CONTENTS	Fabric, pearl cotton, charts and instructions
STUDENTS SHOULD BRING TO CLASS	Bring small, sharp Hardanger style scissors along with your usual stitching supplies. Please bring a 6 inch hoop, QSnap™, or stretcher bars. Also bring any lighting or magnification needed to work on 25 count linen.

You've mastered the basic technique of Detached Buttonhole Stitch. Now what? This intense 1-day class explores six advanced methods of using the Detached Buttonhole Stitch.



Lesson 1: Using Detached Buttonhole Stitch to create a flat shape, such as a leaf.

Lesson 2: Using Detached Buttonhole Stitch to stitch a circular shape, such as a bird's head.

Lesson 3: Using a Half Cone Stick to create tubular shapes, such as Foxglove

Lesson 4: Covering a bead with Detached Buttonhole Stitch

Lesson 5: Using felt to create padded shapes

Lesson 6: Needle Lace over wire

Traditional Raised Embroidery (Stumpwork) worked in the 17th century used needle lace to create the beautiful raised motifs found on caskets and mirrors. Embroiderers employed not only variations of the stitch but also used different methods to create distinctive effects. This class will take the Advanced student above and beyond the basic Detached Buttonhole Stitch to learn how to create unique motifs.

PRE-WORK	Yes. Students will transfer designs to fabric, cut felt and outline shapes used for samples. Approximately 2 hours
KIT FEE	\$100
DESIGN AREA	N/A
TECHNIQUE	Stumpwork
PROFICIENCY	Advanced Intermediate & Advanced
KIT CONTENTS	Au Ver a Soie stranded silk, 100/3, and Soie Gobelin threads; high quality cotton fabric to stitch samples; half cone and Hedebo sticks; 33 gauge wrapped wire; felt; and needles
STUDENTS SHOULD BRING TO CLASS	At least one 4" hoop, Magnification and lighting, Wire cutters, Scissors for cutting paper and felt, Acid free glue stick, Mechanical pencil, Sewing thread, Most of the threads that you will be working with are spooled. A spool thread holder or a small box to help organize your threads during class would be useful (optional).

1 DAY CLASS : MONDAY : JULY 23, 2018

A striking William Morris-inspired crewelwork project featuring the Greater Spotted Woodpecker, a rare bird of the English woodlands, that visits Nicola's old oak tree in the Springtime. Students new to the art of crewel embroidery will be introduced to a range of core surface stitches typical of this beautiful historic technique.

The project incorporates Split Stitch, Stem Stitch, Back Stitch, Satin Stitch, Padded Satin Stitch, French Knots and Seeding.

Appletons crewel wools will be worked on a linen twill ground with a colour palette of a degradé grey scale featuring accents of red and heraldic gold.

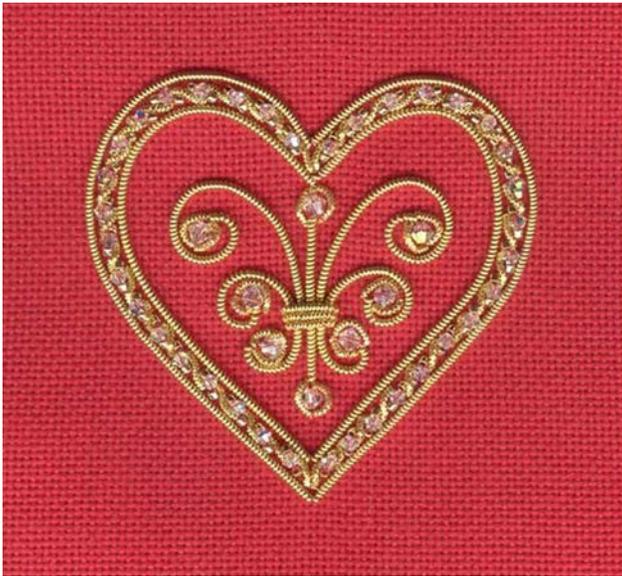


PRE-WORK	No
KIT FEE	\$55
DESIGN AREA	7" x 5"
TECHNIQUE	Traditional Crewel Work
PROFICIENCY	Beginner / Intermediate
KIT CONTENTS	Linen twill with design transferred Appletons wool Instruction Booklet Needles
STUDENTS SHOULD BRING TO CLASS	10" Hoop Frame; Basic Embroidery Kit = Pair Sharp Embroidery Scissors, Laying Tool, HB Pencil and Notebook; Magnifier (if needed)

154 ~ RED FLORAL GOLDWORK VALENTINE HEART

MICHELE ROBERTS

1 DAY CLASS : MONDAY : JULY 23, 2018



Spend a day learning a few of the basic techniques of traditional goldwork with this enchanting floral heart made of real gold bullion, Swarovski crystals, and gold Delica beads. Gold pearl purl and bright check purl are invisibly couched. Beads and crystals interspersed with the gold add variety and richness in the twisted border and flowers. Techniques included are the use of a lining for strength during stitching, backstitching, invisible couching, chipping, and mixed-media twisting.

PRE-WORK	No
KIT FEE	\$60
DESIGN AREA	3" x 3" x 1/4"
TECHNIQUE	Goldwork
PROFICIENCY	Advanced Intermediate
KIT CONTENTS	Christmas Red 20-count Valerie evenweave fabric over red organza, Gold Pearl Purl, Gold Bright Check Purl, Swarovski aurora borealis bicone crystals in 3 mm and 4 mm sizes, 24 Karat Gold Delica beads, basting and couching threads, needle felt with millinery, beading, chenille, tapestry, and long darning needles; bound booklet.
STUDENTS SHOULD BRING TO CLASS	8" Frame, tacks, and tools for working with metal

155 ~ STRUT YOUR STUFF

1 DAY CLASS : MONDAY : JULY 23, 2018

Laura Smith

Someone out there will love your embroidery! This course will teach you how to find exhibit opportunities, adhere to requirements, set a pace for preparations, write the {dreaded} artist statement, and protect your work when mailing it. Learn to recognize valid critiques and find the nugget of learning in them. Go behind the scenes to see how exhibits are planned, set up, and returned. Learn secrets of photographing embroidery with a digital camera.

This class is relevant if you would like to enter local, regional, or national exhibitions, participate in EGA's Challenge or Challenge with a Twist, a Master Craftsman Program, enter other EGA exhibits and awards, teach, or submit work to jury into EGA Fiber Forum. As a former director of an arts center and an actively exhibiting embroidery artist, Laura can tell you all the secrets.

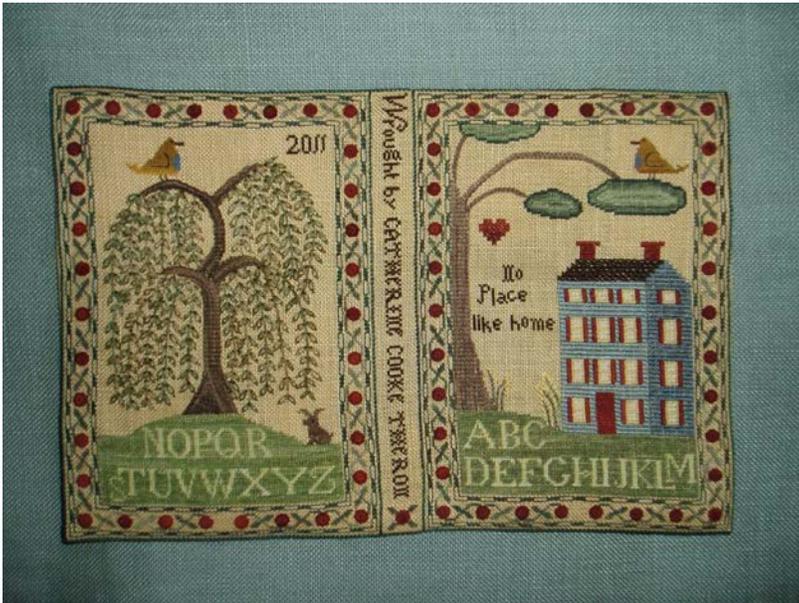


PRE-WORK	Yes-Choose two or three embroidered works for photography and/or critique demonstrations. If you are flying, bring unframed works (no glass, please), but all the stitching should be complete. They do not have to be your own original designs. Many exhibits accept class work and adaptations.
KIT FEE	\$30
DESIGN AREA	N/A
TECHNIQUE	How to find and enter embroidery exhibits from the viewpoint of former director of arts center.
PROFICIENCY	All Levels
KIT CONTENTS	Source book of exhibits open to embroidery, ways to fulfill requirements, artist statement information and samples, access to a treasure chest of wrapping materials, methodology and templates for conducting an exhibit.
STUDENTS SHOULD BRING TO CLASS	Pen and pencil, scissors for paper/tape, two or three embroidered works (see Pre-Work)

156 ~ No Place Like Home

1 DAY CLASS : MONDAY : JULY 23, 2018

CATHERINE THERON



Stitched on 32-count Desert Linen, this richly detailed "home" for your needlework supplies measures 4-1/4" x 6-1/4" when folded shut. The front features a house, tree, & bird. The back features a willow tree. A stitched alphabet graces the grass area of both front & back panels.

The book houses a pinkeep, needlebook, & small pocket. There is a fob to attach to your favorite scissors.

This piece is stitched with an array of silks & overdyed & plain cotton threads in rich shades of green, red, gold, & blue.

Stitches used are Cross-Stitch over one, Spiral Trellis, Petit Point, Smyrna, Diagonal Satin, Colonial Knot, Backstitch, & Alternating Double Backstitch.

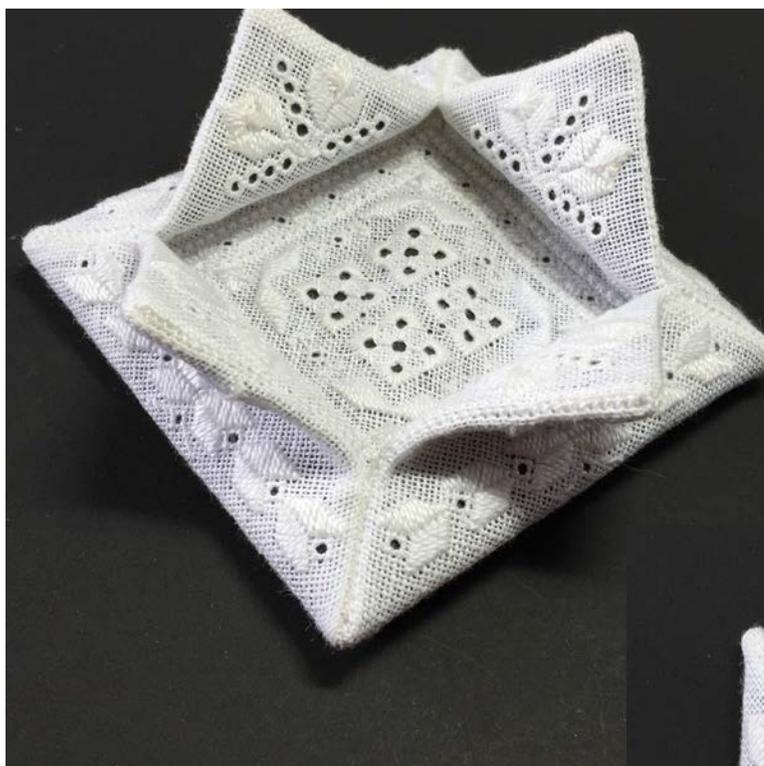


PRE-WORK	No
KIT FEE	\$95
DESIGN AREA	9" x 6-1/4" opened
TECHNIQUE	Counted thread & finishing
PROFICIENCY	Intermediate/Advanced
KIT CONTENTS	32-count linen fabric, practice fabric, needles, overdyed & plain cotton threads, cotton lining fabric, buttons, batting, skirtex, interfacing, Ultrasuede, wool fabric, instructions, charts, diagrams, color copies
STUDENTS SHOULD BRING TO CLASS	Usual stitching supplies including light colored basting thread; Extra lighting and/or magnification; Scroll rods to accommodate fabric cut 12" wide is helpful, but can work in hand during class times. (More info included in letter to students.)

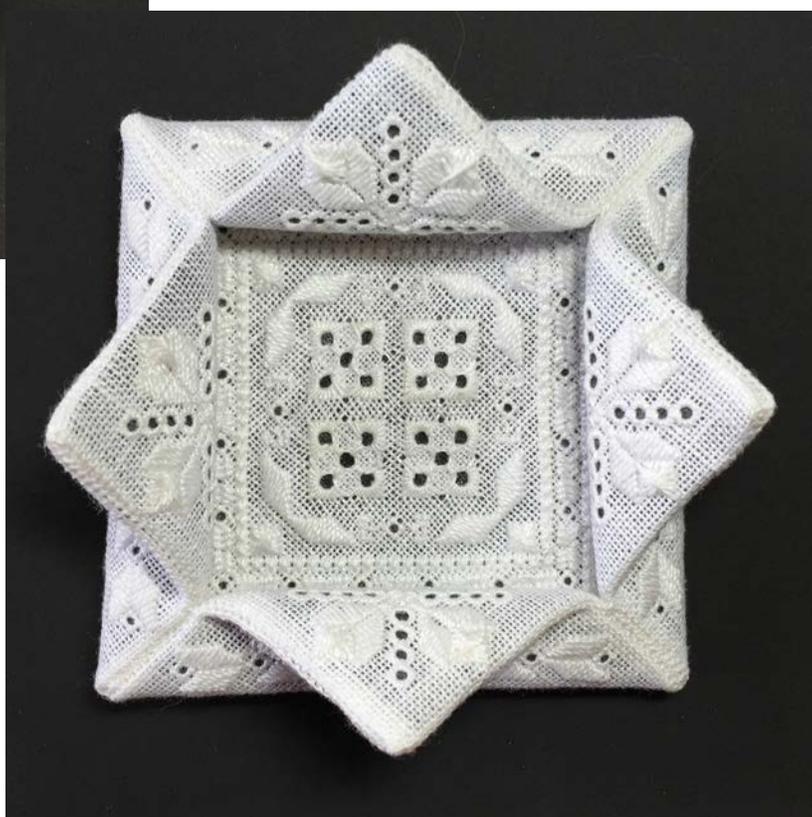
201 ~ ANGEL WINGS LOTUS BOX

2 DAY CLASS : SATURDAY / SUNDAY : JULY 21-22, 2018

TERRI BAY



Make an Origami inspired box by using pearl cotton to stitch spot eyelets, chain eyelets, Smyrna Crosses, and more. This delicate looking box is worked on 28 count linen with pearl cotton. While class time will be spent learning the stitches the surprisingly easy finishing will be fully covered.



PRE-WORK	No
KIT FEE	\$45
DESIGN AREA	3 ¾" square
TECHNIQUE	Ukrainian Whitework
PROFICIENCY	Intermediate
KIT CONTENTS	Fabric, pearl cotton 8 and 12, needles, charts and instructions
STUDENTS SHOULD BRING TO CLASS	Bring an 8 inch hoop, QSnap™, or stretcher bars if desired. Also bring your usual stitching supplies along with any lighting or magnification needed to work on 28 count linen.

202 ~ COLETTE'S SWEET PEAS

2 DAY CLASS : SATURDAY / SUNDAY : JULY 21-22, 2018

CELESTE CHALASANI



"Here are sweet peas, on tip-toe for a flight:
With wings of gentle flush o'er delicate white,
And taper fingers catching at all things,
To bind them all about with tiny rings."

(John Keats, excerpt from *I stood tip-toe upon a little hill*)

If only we could capture the fragrance of sweet peas! Colette's Sweet Peas is a tribute to my sister's garden filled with beautiful sweet peas and dahlias.



This piece is a beginner level class in Stumpwork. You will learn padding techniques, dimensional stitches and surface embroidery stitches with your choice of a pink or violet colorway.

PRE-WORK	No
KIT FEE	\$15
DESIGN AREA	3" x 5 1/2"
TECHNIQUE	Stumpwork
PROFICIENCY	Beginner
KIT CONTENTS	Silk shantung; cotton fabric; stranded cotton thread; felt; freezer paper; needles
STUDENTS SHOULD BRING TO CLASS	12" x 12" Evertite frame, 12" x 12" stretcher bars, OR 8 1/2" embroidery hoop; scissors for cutting paper and felt; usual stitching supplies. Magnification is highly recommended.

2 DAY CLASS : SATURDAY / SUNDAY : JULY 21-22, 2018

African Images is a collage of stylized bird feather images, nests, etc. These images are created with a mix of media beginning with layering background areas with Copic Sketch markers, then adding leaves to the forest trees using a stencil with acrylic paint. Stitching texture is added using many colors of Silk Straw, which adds a wonderful dimensional look to the leaves and feathers. We will add some glimmer with several colors of Painter's Thread Shimmer Ribbon Floss as well as Tagua Nut slices which are added to create images of nests for our feather friends. There are lots of opportunities here for personal explorations and choices.

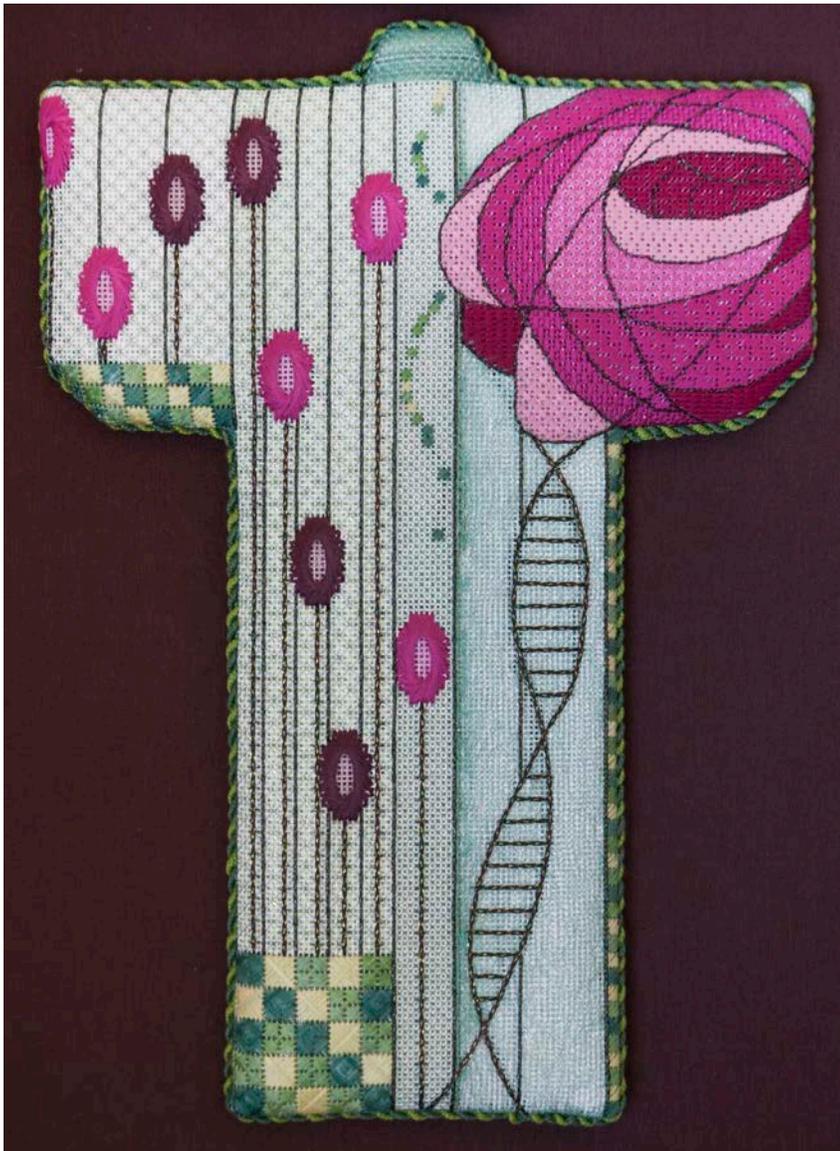


PRE-WORK	No
KIT FEE	\$225
DESIGN AREA	8" x 11"
TECHNIQUE	Canvaswork, painting, stenciling and some beadwork
PROFICIENCY	Intermediate to advanced intermediate
KIT CONTENTS	All threads and embellishments PLUS mixed media kit (4 Copic Sketch Markers, 2 Acrylic Paint Dabbers, stencil and sponges), needles, taped and marked canvas, instruction book with color photos, and draw cord storage bag.
STUDENTS SHOULD BRING TO CLASS	13" and 16" Stretcher Bars – 1 pair each; Tacks or staple gun; Frame or frame weights; Laying tool; PLUS, the usual stitching supplies (embroidery scissors, pencil, etc.)

204 ~ MACKINTOSH ROSE

2 DAY CLASS : SATURDAY / SUNDAY : JULY 21-22, 2018

TONI GERDES



Charles Rennie Mackintosh's famous Rose design has been depicted many ways. Come join this class to create a beautiful Mackintosh Rose Kimono. The stained glass window motif will be fashioned by exploring several different techniques to create transparency including stretching and couching Wire Lace, stitching on top of the first layer with a beautiful green/black shimmer metallic Sparkle Rays and Bijoux, and using specific stitches. Using Planet Earth silks, Dinky-Dyes Hand dyed silks, Flair, Bijoux, Sparkle Rays, & more, this intermediate level design will come to life on an 18ct white mono canvas.

PRE-WORK	No
KIT FEE	\$135
DESIGN AREA	8 ¼" x 11 ½"
TECHNIQUE	Canvas Embroidery
PROFICIENCY	Intermediate
KIT CONTENTS	Instructions, needles, line-drawn 18ct white canvas, and all threads needed to complete the piece.
STUDENTS SHOULD BRING TO CLASS	12" x 16" Stretcher Bars & Usual Stitching Supplies

2 DAY CLASS : SATURDAY / SUNDAY : JULY 21-22, 2018

Fashioned with 18 count gold-washed mono canvas, each student creates an individual Goddess of Her Own with detached buttonhole needlelace, framed within an arch of diagonal straight stitches. Mother-of-pearl beads and a cabochon "face" contrast with dark gold beads, adding a glint of glass to an overdyed selection of warm or cool hues. Her Belly is created by manipulating the canvas, supported by wire, enclosing needlelace over soft stuffing. Students are encouraged to bring a small object to tuck within Her Goddess as a talisman. The pendant is cut free of the canvas and finished with beaded edging and dangles for a unique pendant. The necklace is then completed with a soft stringing of satin cord strung through a clear support within canvas loops, clasped with a gold button 'n beaded loops.



PRE-WORK	Yes - 4 to 5 hours
KIT FEE	\$68
DESIGN AREA	4 ½" x 5"
TECHNIQUE	Counted canvaswork, surface stitchery, needleweaving, beadwork & beaded edging.
PROFICIENCY	Intermediate
KIT CONTENTS	Canvas, hand-dyed thread assortment, wire, shell and glass beads, satin cording, findings for finishing, bead mat and small trays, storage box.
STUDENTS SHOULD BRING TO CLASS	Favorite tools — thread scissors, scissors for cutting canvas, laying tool, and stretcher bars 8" x 12"

206 AVENUE OF THE GIANTS

2 DAY CLASS : SATURDAY / SUNDAY : JULY 21-22, 2018

LOIS KERSHNER



Take a stroll with me among the ferns and majestic redwood trees moistened by the morning fog. Mother nature at her best! Enjoy bringing this scene to life using a palette of green and brown overdyed threads and stitches chosen to suggest depth and dimension. Special techniques include needleweaving to make the ferns stand out in the foreground and light stitching to give depth to the trees in the background of this photo transfer. Class includes a discussion of how to allow the photo to play an active role in achieving a sense of perspective. Students will do a small photo transfer to learn the technique.

PRE-WORK	No
KIT FEE	\$75
DESIGN AREA	7" x 5"
TECHNIQUE	Canvas Embroidery on Photo Transfer
PROFICIENCY	Intermediate
KIT CONTENTS	Congress Cloth with photo transfer; needles; threads; practice transfer; Instruction Booklet
STUDENTS SHOULD BRING TO CLASS	12" x 12" stretcher bars; tacks or staples to attach Congress Cloth to bars; Frame stand, weight or clamp; Usual stitching supplies including laying tool; Light and magnification

207 ~ BEETS

JENNIFER RIEFENBERG

2 DAY CLASS : SATURDAY / SUNDAY : JULY 21-22, 2018

Beets charm and glow with the warm violet red against the vibrant earth. Beets are the third, and final, in a series of root vegetables emerging in bright, warm colors from the summer earth; following "Carrots" and "Radishes." Beets adds another dimensional feature to the series with needlelace techniques for the beet tops. Continue lessons in working with color started in "Carrots" and moving around the color wheel as your garden grows. Another vegetable emerges from your garden – this time, it is Beets!



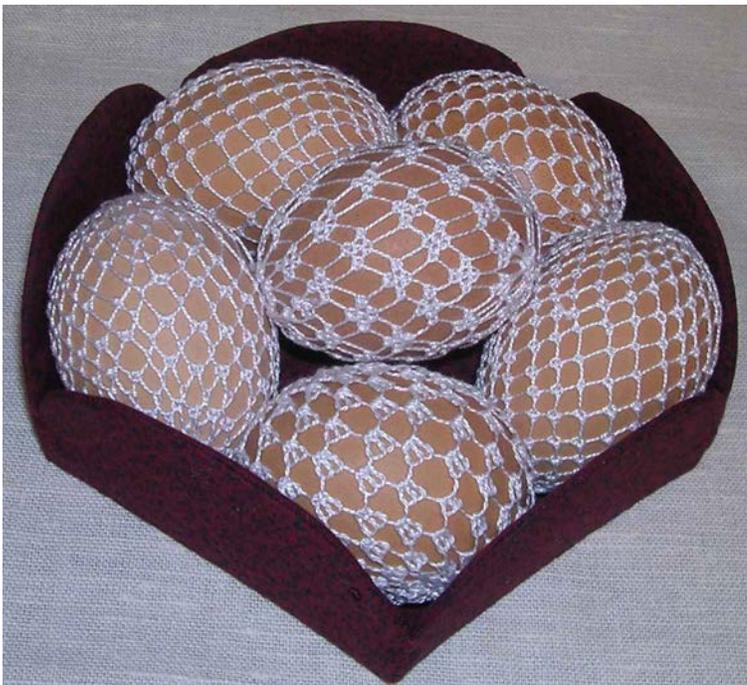
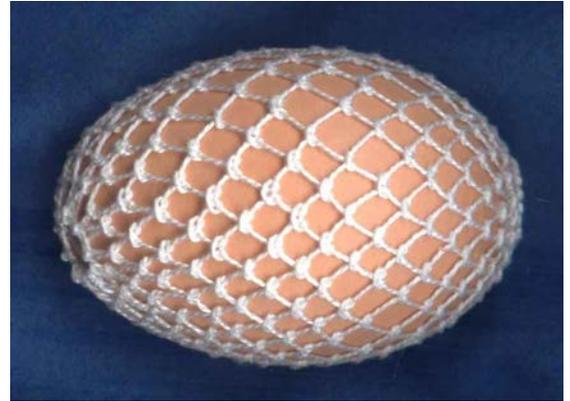
PRE-WORK	No
KIT FEE	\$95
DESIGN AREA	5" x 7"
TECHNIQUE	Canvas Embroidery with needleweaving/needlelace
PROFICIENCY	Intermediate
KIT CONTENTS	Silk and cotton flosses, including overdyes; metallic, beads, overdyed perle
STUDENTS SHOULD BRING TO CLASS	10" x 12" stretcher bars, laying tool, highlighters are handy

2018 ~ LACE IN THE ROUND

2 DAY CLASS : SATURDAY / SUNDAY : JULY 21-22, 2018

MICHELE ROBERTS

Working needle lace over a three-dimensional object is very different from working lace on a flat area. This is because there is neither a supporting cordonnet to contain the pattern, nor any return rows in the opposite direction, to set up the next row of the main pattern. During the class, students will practice basic needle lace technique with Single Brussels lace on a flat pad. Very rapidly the class will move to Brussels lace on an egg. Then several other historic lace patterns will be introduced, including Double Brussels, Pea Stitch, English Stitch, Spanish stitch, Point de Venise.



PRE-WORK	No
KIT FEE	\$40
DESIGN AREA	Jumbo chicken egg
TECHNIQUE	Needlelace
PROFICIENCY	All Levels
KIT CONTENTS	Cotton lacemaking pad, work egg (plastic), cover for work egg, needles (tapestry and embroidery, plus a four-inch pointed needle), at least one intact blown organic brown egg, white pearl cotton # 8, basting thread, and <i>for the timid, a wooden egg</i> and contact information on source of supply.
STUDENTS SHOULD BRING TO CLASS	Any additional blown eggs they may want to embellish and a cardboard egg carton. For practice, students may wish to bring additional plastic Easter eggs.

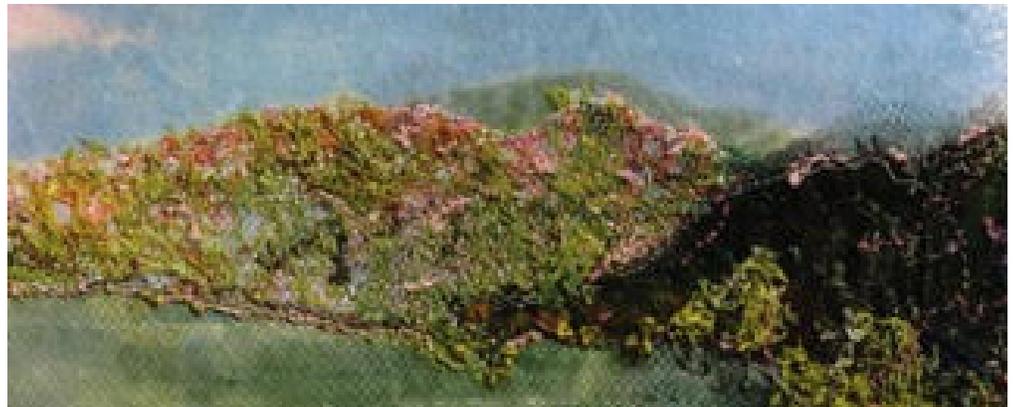
2019 ~ BLUE RIDGE HARMONY

2 DAY CLASS : SATURDAY / SUNDAY : JULY 21-22, 2018

Laura Smith

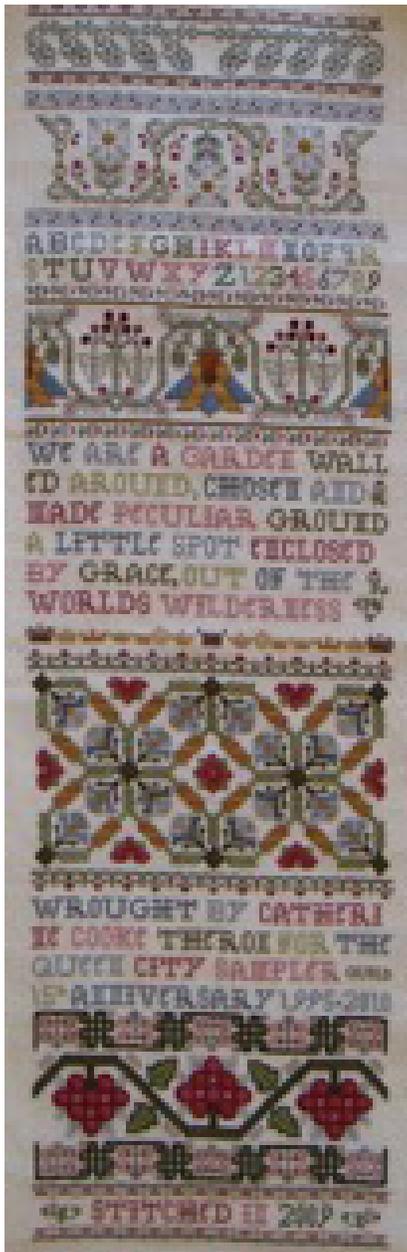
Sunrise over a sparkling mountain lake invites relaxation. Design devices such as repetition with variation, structure versus atmosphere, and aerial perspective are featured. Develop the design shown or create your own design with a preliminary consultation. Create custom colored cotton gauze to punch up texture. Colorwash the scene with sheers cut with a heat tool to add shine or mist.

A Class Treasure Chest of fabrics, hand and machine stitching threads gives you the full range of color choices. Additional materials include acrylic paint, gel media, fusibles, Angelina fibers and film, and hand stitching threads. Optional free machine embroidery.



PRE-WORK	Optional preliminary design consultation by email or postal mail.
KIT FEE	\$62
DESIGN AREA	8" x 10"
TECHNIQUE	Design & color devices, coloring cotton gauze, colorwashing with sheers, mixed media, optional free machine embroidery
PROFICIENCY	Intermediate embroidery, All levels mixed media
KIT CONTENTS	Sturdy, untearable Lutradur for 8" x 10" design, Lutradur postcards for samples, lightweight Lutradur, paint brushes, appropriate needles, balloon, instructions with drawings and photos. All students have access to the Class Treasure Chest of fabrics, hand and machine stitching threads gives you the full range of color choices. Additional materials include acrylic paint and several gel media, fusibles, Angelina fibers and film, and heat tools.
STUDENTS SHOULD BRING TO CLASS	Paper scissors, fabric scissors, embroidery scissors, usual stitching supplies including a metal thimble and 5" or 6" hoop for working with silk. Note that Lutradur does not require a hoop or stretcher bars. For work with heat tools, you'll need an All Purpose Respirator (OV/AG/P100 about \$25 from Amazon.com).

2 DAY CLASS : SATURDAY / SUNDAY : JULY 21-22, 2018



This colorful counted thread band sampler is worked on 35-count cream linen with silk threads in a palette of reds, pinks, greens, blues, & golds.

In a traditional band sampler style, the bands begin at the top with less complicated Double Running Stitch patterns & continue to increase in complexity & color changes as the piece progresses.

Stitches used include Double Running, Satin, Spiral Trellis, Rice, Double Straight Cross, Long-Arm, Satin Cushion, Cross-Stitch Over One, Queen, & Montenegrin.



PRE-WORK	No
KIT FEE	\$130
DESIGN AREA	7" x 25"
TECHNIQUE	Counted Thread
PROFICIENCY	Advanced Intermediate
KIT CONTENTS	Color copies, written instructions, charts, stitch diagrams, silk threads, practice fabric & thread, needles, 35-count linen
STUDENTS SHOULD BRING TO CLASS	Usual stitching supplies including light colored basting thread; Extra lighting and/ or magnification; Scroll rods to accommodate fabric cut 13" wide is helpful, but can work in hand during class times.

251 ~ 9 PATCH TRAY

TERRI BAY

2 DAY CLASS : TUESDAY / WEDNESDAY : JULY 24-25, 2018

This quilt inspired tray is a sampler of eyelets (over 10 different types) pulled thread, blackwork, and whitework stitches. Each of the nine patches may also be worked on their own as ornaments. It is worked on 28 count linen with pearl cotton and black DMC floss. If you would prefer a different color for the blackwork feel free to bring along your favorite color of floss.



PRE-WORK	No
KIT FEE	\$65
DESIGN AREA	6" square
TECHNIQUE	Whitework, pulled thread, and blackwork
PROFICIENCY	Intermediate
KIT CONTENTS	Fabric, pearl cotton and floss, needles, charts and instructions
STUDENTS SHOULD BRING TO CLASS	Bring small, sharp Hardanger style scissors along with your usual stitching supplies. Please bring a 10-12 inch hoop or 11 inch QSnap (tm) or stretcher bars along with a small (4-6 inch) set for the doodle cloth. Also bring any lighting or magnification needed to work on 28 count linen.

252 ~ HOPS, BARLEY & RYE

2 DAY CLASS : TUESDAY / WEDNESDAY : JULY 24-25, 2018

CELESTE CHALASANI



Come stitch the key ingredients of one of humanity's oldest beverages: beer! If you have a love affair with beer (or love someone who does), this class is for you! We'll start our brew with barley, a grain high in starch. We'll add in a touch of rye for a crisp, slightly spicy flavor. Then we'll add our final ingredient, fresh hops, to add flavor and aroma that will balance the flavors of our malt. We'll use dimensional stitches, couching, padding, wrapping wire, wired slips and needle weaving in our brewing process. Whether you prefer a pale ale with an intense aromatic hop flavor or a thick, black opaque and rich stout, you will learn all the techniques to stitch the perfect brew.

PRE-WORK	No
KIT FEE	\$75
DESIGN AREA	5" x 7"
TECHNIQUE	Stumpwork
PROFICIENCY	Intermediate / Advanced Intermediate
KIT CONTENTS	Silk shantung; cotton fabric; stranded silk and cotton thread; horse hair; felt; 33 gauge wrapped wire; needles
STUDENTS SHOULD BRING TO CLASS	12" x 12" Evertite frame, 12" x 12" stretcher bars, OR 8 1/2" embroidery hoop; 4" embroidery hoop; scissors for cutting paper and felt; usual stitching supplies. Magnification is highly recommended.

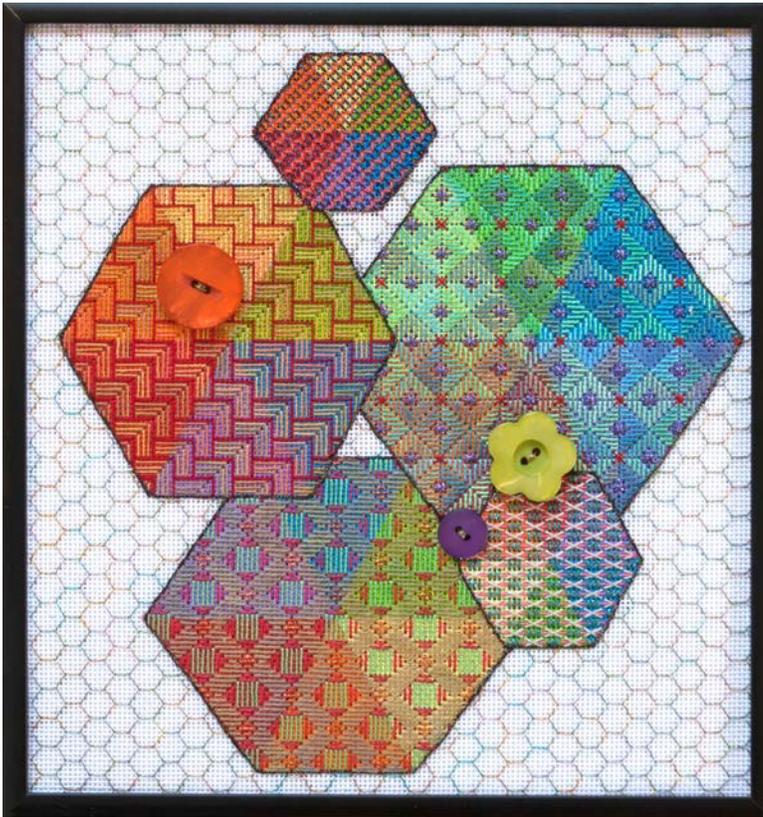


A relaxed class of embellishment potential, Odds & Ends explores different approaches to securing items that lack convenient holes to slip a needle through. Four small vignettes are created on non-woven stiff ground using tiny shells, glass bubbles, stick 'n stone, and preserved leaves attached by net, snare, wire wrap or detached cobweb.



The kit provides cream floss and pearl cotton that are to be stained during class with alcohol inks to marry to individual choice of hand-painted ground fabric. This is a soothing wabi-sabi process where a stitch will never be misplaced and edges never need to be perfectly tidy.

PRE-WORK	No
KIT FEE	\$65
DESIGN AREA	4 vignettes, 3" x 4" each
TECHNIQUE	Staining with alcohol inks, surface stitchery, couching, wrapping, embellishment techniques & beadwork.
PROFICIENCY	Intermediate
KIT CONTENTS	Kit to include packets of Oddity attachments, packet of fabric Ends, cream pearl cotton & floss, wire, seed beads, non-woven dyed interfacing, needle packet and bead pad & small tray.
STUDENTS SHOULD BRING TO CLASS	Thread scissors, fabric scissors, work shirt to protect clothing, ruler, fine marker, jewelry pliers for wire-bending.



Experience a kaleidoscope of color and learn new ways to approach the painted canvas. You will explore and learn color interactions and surprising effects as you stitch this design. Learn about canvas enhancement using open stitches as well as compound (composite) stitches. Enhance your knowledge of color harmony and color theory by experiencing, in a brand-new way, color interaction with a painted canvas. Each student will receive a hand-painted canvas with their kit as they are instructed and guided through an exploration in creating this fun and exciting "Color Play."

PRE-WORK	No
KIT FEE	\$110
DESIGN AREA	8" square
TECHNIQUE	Canvas Embroidery with lessons in color interaction. Composite (or Compound) stitches, open canvas stitches.
PROFICIENCY	Intermediate
KIT CONTENTS	Hand painted canvas (18-ct), variety of overdyed and solid threads, mostly single stranded; metallic, buttons
STUDENTS SHOULD BRING TO CLASS	12" x 12" stretcher bars

Explore the beautiful and exotic ethnic metal embroidery of the Indian subcontinent with the Zardozi embroidery of Pakistan and the Sadi embroidery of South India. This type of embroidery shares many similarities with European metal embroidery, but there are some significant differences between traditional European Goldwork and festive ethnic Goldwork. Designs, materials, and techniques all vary. Techniques include attachment of bullions, sequins, beads and paste jewels; cage work, padding over metal, and simulated tambour work.



PRE-WORK	No
KIT FEE	\$88
DESIGN AREA	7" x 5" x 1/4"
TECHNIQUE	Metal Embroidery
PROFICIENCY	Intermediate
KIT CONTENTS	Silk fabric, gold bullions and threads, Swarovski aurora borealis paste jewels, beads, flat spangles, beeswax, practice materials, other items, bound booklet.
STUDENTS SHOULD BRING TO CLASS	Usual stitching supplies, good frame and frame support, tools for working with metal, bead tray.

256 THE HERON IN AUTUMN

Laura Smith

2 DAY CLASS : TUESDAY / WEDNESDAY : JULY 24-25, 2018



The great blue heron arrives with the bright blue skies of early autumn. You can change the colors and the creature in a preliminary design consultation by email or postal mail. The heron (or other creature) is pre-printed on 10 momme silk.

The printing process will be demonstrated in class. Learn how to embellish printed silk with hand stitches, seal it, and appliqué it to the design.



Develop textural contrast with a smooth painted sky and water, stitchlike painting techniques, hand stitched leaves, and crunchy Tyvek stones made with a heat tool. Optional free machine embroidery.



PRE-WORK	Optional preliminary design consultation by email or postal mail
KIT FEE	\$ 60
DESIGN AREA	20" x 10" or student's choice. No smaller than 8" x 10". You will not be stitching solidly.
TECHNIQUE	Computer printing on silk demo and tryout, color & design, mixed media, heating Tyvek and Lutradur, cutting deckle edge, optional free machine embroidery
PROFICIENCY	Intermediate embroidery, all levels mixed media
KIT CONTENTS	Heavy Lutradur for up to a 20"x 10" design, Lutradur postcards for samples, lightweight Lutradur, Tyvek, photo pre-printed on silk fabric, fabric samples for printing, paint brushes, appropriate needles, balloon. Shared items include acrylic paint, fabric medium, embossing tools, and a Class Treasure Chest of hand and machine stitching threads.
STUDENTS SHOULD BRING TO CLASS	All Purpose Respirator (OV/AG/P100 about \$25 from Amazon.com), paper scissors, fabric scissors, embroidery scissors, usual stitching supplies including a metal thimble and 5" or 6" hoop for working with silk. Note that Lutradur does not require a hoop or stretcher bars.

257 ~ GYPSY FIRE

AMEE SWEET-McNAMARA

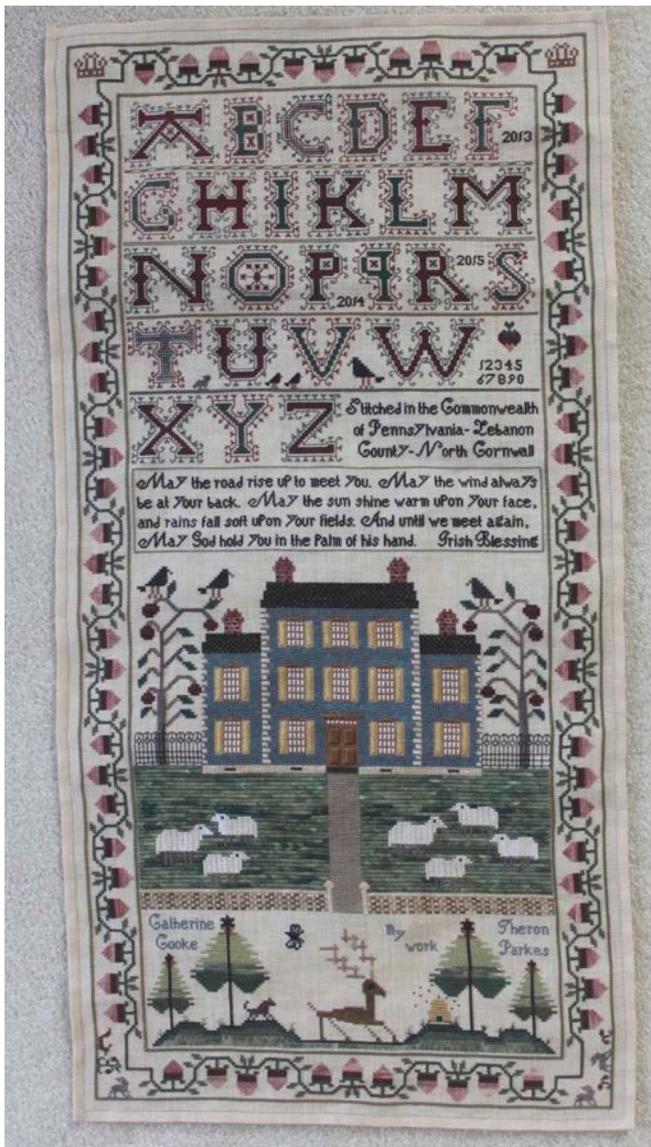
2 DAY CLASS : TUESDAY / WEDNESDAY : JULY 24-25, 2018

Soutache & Bead Embroidery is heating up with the "Flame Stitch" – a new and exciting way to build tapered, dynamic shapes. And whether you like your jewelry "Small & Stylish" or "Go Big or Go Home," Amee Runs with Scissors' new class, "Gypsy Fire" teaches an amazingly simple method for creating custom-fit, collar-style necklaces of any scale that drape and wear beautifully every time. In this Intermediate Level class, students will blend Soutache & Bead Embroidery with Fish Leather, silk Shibori ribbon, velvet and other materials to create a rich, collar-style necklace in their choice of size and scale.



PRE-WORK	No Pre-Work. Work will not be finished in class. The average student will most likely require an additional 2 days out of class to complete the work.
KIT FEE	\$95
DESIGN AREA	9" x 12"
TECHNIQUE	Soutache & Bead Embroidery
PROFICIENCY	Basic/Beginner
KIT CONTENTS	Soutache, beads, rhinestone chain, fish leather, velvet ribbon, crystals, findings, beading foundation, Ultrasuede, glue, thread, needle.
STUDENTS SHOULD BRING TO CLASS	Students should come to class with a surface to bead on (bead board or bead blanket), good, sharp scissors and any magnifiers or extra task lighting desired. To complete the work, students will also need flat-nosed pliers, flush-cutters and looping or rosary pliers.

2 DAY CLASS : TUESDAY / WEDNESDAY : JULY 24-25, 2018



This counted thread sampler is stitched on 32-count linen & measures 12" wide by 24" long. It is worked with various silk & cotton flosses.

A vine of strawberries surrounds the large Christmas colored Scottish-type alphabet, a lovely home & grazing sheep, an old Irish Blessing, & a hunt scene.

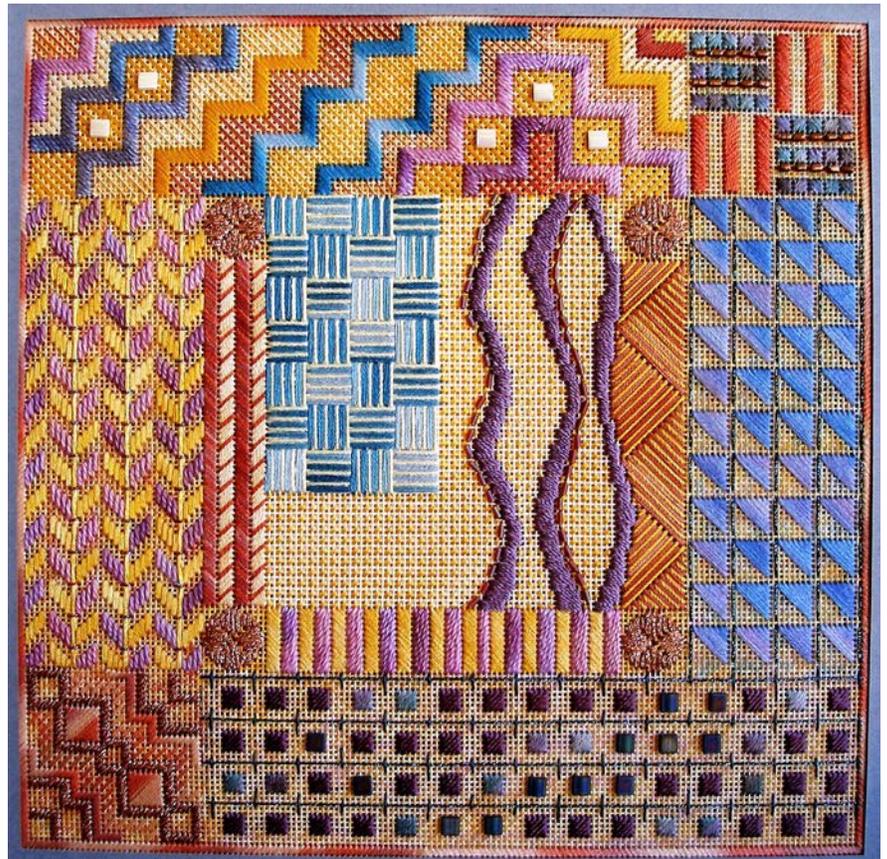


Stitches used include Long Arm Cross, Diagonal Cross, Smyrna, Padded Satin, Diagonal Satin, Satin, Petit Point, Cross-Stitch over one, Double Running, Double Italian Cross, Cushion Stitch, Four-Sided Stitch, Montenegrin, Double Alternating Back Stitch, Oblong Cross Variations, Oblong Smyrna Cross, Florentine, Stem Stitch, Colonial Knot, Upright Cross, & Slanted Encroaching Gobelin.

PRE-WORK	No
KIT FEE	\$220
DESIGN AREA	12" x 24"
TECHNIQUE	Counted Thread
PROFICIENCY	Intermediate/Advanced
KIT CONTENTS	32-count linen; practice fabric & needles; 39 black & white page instructions & charts; 4 color copies; 28 threads several varieties of silk & overdyed cotton GENTLE ARTS
STUDENTS SHOULD BRING TO CLASS	Usual stitching supplies including light colored basting thread Extra magnification and/or lighting Scroll bars to accommodate fabric cut 18" wide OR can work in hand for class times

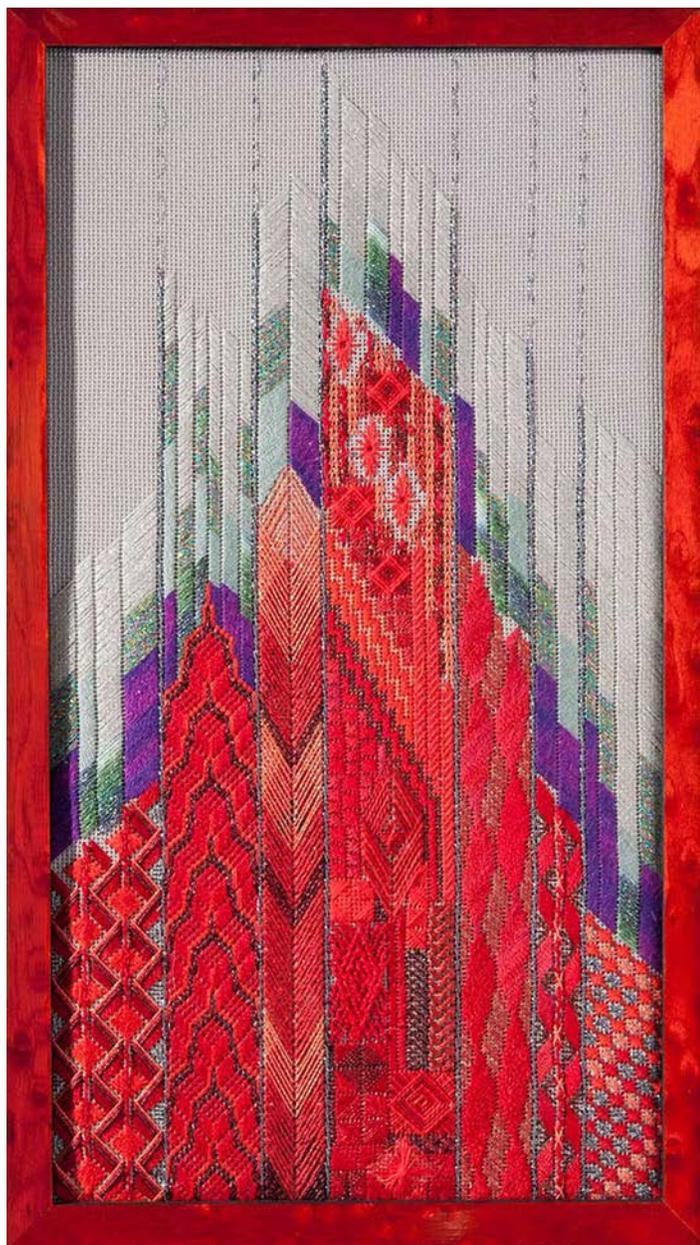
3 DAY CLASS : MONDAY / TUESDAY / WEDNESDAY : JULY 23-25, 2018

SAHARA derives its inspiration from the jewelry and decorations of the Taureg, the “blue people” of the Sahara, as well as the colors of the undulating Saharan sand dunes. Patterns from African baskets and woven and printed cloth patterns are recreated here using ever changing combinations of copper tubular, flat square, and large delica beads, and multiple textures and weights of silk, cotton, soy and metallic threads. The unique background colors are created in class using Copic transparent markers. As the open-worked stitched areas and background merge, a uniquely textured design emerges.



PRE-WORK	No
KIT FEE	\$160
DESIGN AREA	8" square
TECHNIQUE	canvaswork, painting, and some beadwork
PROFICIENCY	Advanced intermediate
KIT CONTENTS	All threads and embellishments plus 5 Copic Markers, all required needles, taped and marked canvas, instruction book with color photos, and drawcord storage bag
STUDENTS SHOULD BRING TO CLASS	Stretcher Bars: 2 pairs 14"; Frame or Frame weights; Tacks or staple gun; Laying tool of choice; Magnifier and/or Light, if needed; Magic Rub, Fabric or kneaded eraser; Beeswax or Thread Heaven; PLUS, the usual stitching supplies (embroidery scissors, pencil, etc.)

3 DAY CLASS : MONDAY / TUESDAY / WEDNESDAY : JULY 23-25, 2018



This dramatic depiction of Fire & Ice flames the imagination with an inferno of hot combustion & icy crystals. You will explore many different shades & textures of red threads as you create the towering red polygons that burst into flames; these include Gloriana silk, cotton, Planet Earth silk, overdyed cotton, Baroque Silk, Treasure Braid & Petite Silk Lamé Braid. On the beautiful smoke gray Congress cloth the ice crystals form above the flames in vertical parallelogram shapes using purple, green and metallic white threads including Petite Silk Lamé Braid, Sparkle! Braid, & Gloriana silk.

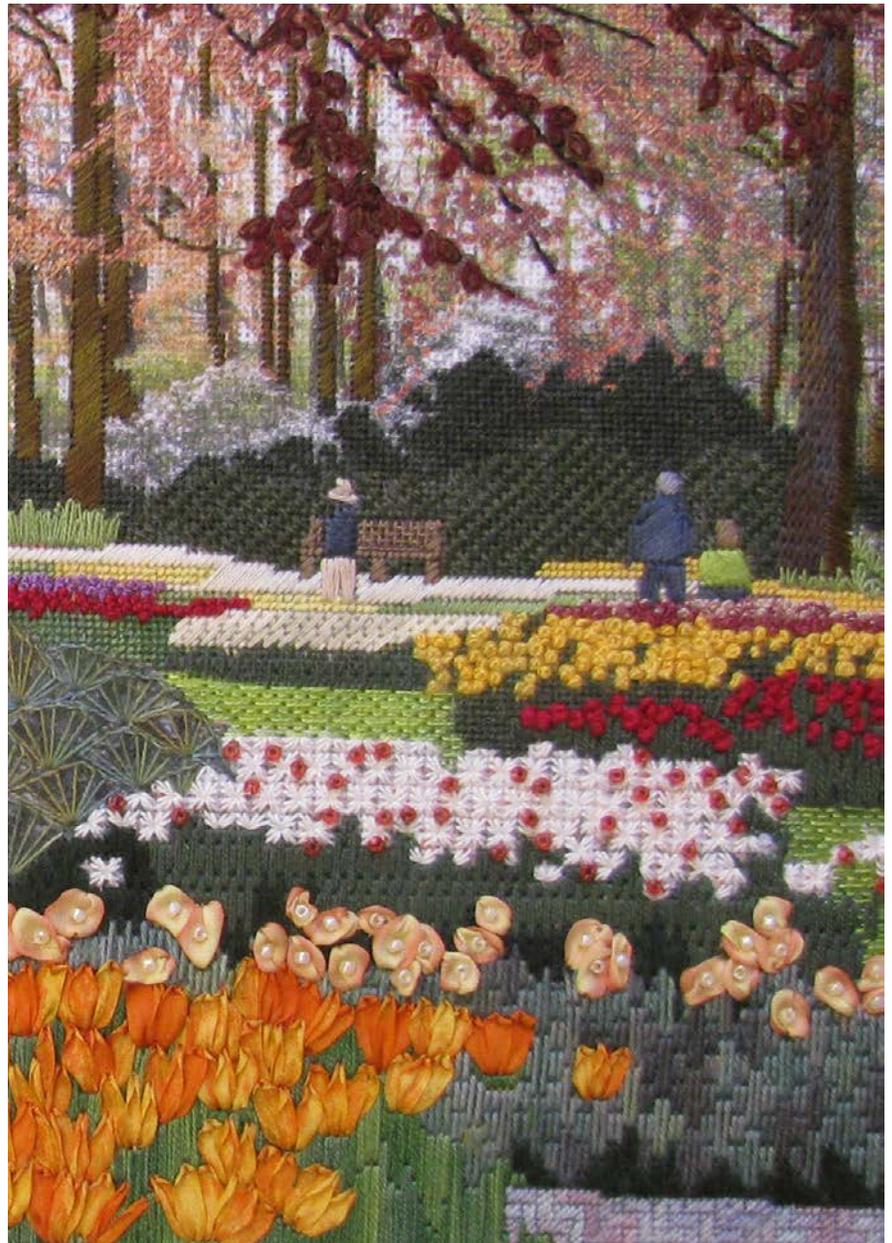
PRE-WORK	No
KIT FEE	\$145
DESIGN AREA	5 ½" x 10"
TECHNIQUE	Canvas Embroidery
PROFICIENCY	Intermediate
KIT CONTENTS	Line Drawn Gray Congress Cloth, all threads needed to complete project, needles, & instructions.
STUDENTS SHOULD BRING TO CLASS	12" x 15" Stretcher Bars & Usual stitching supplies

303 ~ KEUKENHOF TULIP GARDEN

LOIS KERSHNER

3 DAY CLASS : MONDAY / TUESDAY / WEDNESDAY : JULY 23-25, 2018

Eighty acres of tulips astonish the eyes and delight the senses, but only for six weeks of each year at the Keukenhof Gardens near Amsterdam. Tulip bulb growers plant more than seven million tulip bulbs each fall for thousands of visitors to enjoy each spring. You too can enjoy this beautiful garden with this photo transfer waiting to be highlighted by your stitching. The piece is interpreted using eighteen different stitches in a variety of colorful cotton and silk threads, ribbons and beads. Students will do a small transfer in class to learn the technique.



PRE-WORK	No
KIT FEE	\$80
DESIGN AREA	7" x 5"
TECHNIQUE	Canvas Embroidery on Photo Transfer
PROFICIENCY	Intermediate
KIT CONTENTS	Congress Cloth with photo transfer; Needles; Threads; Practice transfer; Instruction Booklet
STUDENTS SHOULD BRING TO CLASS	12" x 12" stretcher bars; Tacks or staples to attach Congress Cloth to stretcher bars; Frame stand, weight or clamp; Usual stitching supplies including a laying tool; Light and magnification.

401 ~ STITCHING THE TREVELYAN

ERIN MOODY & CHRISTY BATY

4 DAY CLASS : SATURDAY/SUNDAY/TUESDAY/WEDNESDAY : JULY 21/22/24/25, 2018



Explore the world of a 16th century needle worker through the lens of the Thomas Trevelyon Miscellany of 1608. This landmark manuscript chronicles everyday life at the end of the Elizabethan era and has over 75 patterns explicitly created for embroidery. We will read diaries, wills, letters and inventories to gain insight into the importance of needlework. Bring the Trevelyon patterns to life with historically accurate embroidery techniques, colors, and materials in four different styles (blackwork, whitework, silk and metal thread, and crewelwork). Morning lectures will focus on history followed by afternoon instruction in technique.



PRE-WORK	No
KIT FEE	\$112
DESIGN AREA	4 projects, 4" x 6" each
TECHNIQUE	Surface embroidery, pulled work, and counted thread
PROFICIENCY	Intermediate
KIT CONTENTS	Even-weave linen, Linen Twill, threads (flat silk, crewel, linen, and metal threads), and course workbook.
STUDENTS SHOULD BRING TO CLASS	A 6" or 7" hoop (not stretcher bars or frame); One additional 4" or 5" hoop; Magnification (if you find this helpful); Personal light (again, if you find this helpful); Blue washable pen for further marking; Stand of some sort – you MUST be able to stitch hands-free; Scissors for silk and wool; Separate pair of scissors for metal thread; Note-taking materials, etc.



An enchanting scene featuring Nicola's iconic creatures sitting in a blossom-laden apple tree. This design is an imaginary scene from the small orchard in her allotment garden, and students will explore a range of core crewelwork stitch techniques, including Satin Stitch, Padded Satin Stitch, Slanted Satin Stitch, Shaded Satin Stitch, Long and Short Shading, Trellis Patterns, Bullion Roses, French Knots and various Line Stitches. The majority of the embroidery will be worked in crewel wool and further embellished with crystals, beads and sequins to add interest and sparkle.



Nicola will pass on her valuable hints and tips for working the piece accumulated from her many years experience as a professional hand embroiderer.

PRE-WORK	YES – 2-3 hours to frame printed cotton ground fabric (*I am very happy to give an extra pre-class seminar for those who need to know how to do this.)
KIT FEE	\$120
DESIGN AREA	24" x 18"
TECHNIQUE	Surface Hand Embroidery - Embellished Crewel Work
PROFICIENCY	Intermediate / Advanced
KIT CONTENTS	Design printed on cotton furnishing fabric, Crewel Wools, Metal Threads, Beads, Crystals and Sequins, DMC Stranded Cotton, Machine Thread, Colour-printed Instruction Booklet, Needle Selection
STUDENTS SHOULD BRING TO CLASS	Basic Kit = Pair Sharp Embroidery Scissors, Laying Tool, Glass Headed Pins, Tape Measure, HB Pencil, Notebook; 24" slate frame (preferable) or stretcher bars or any other square-format frame that creates a tight tension across the fabric; Magnifier (if needed); Portable light

A BIT ABOUT OUR TEACHERS

↪ CHRISTY GORDON BATY [RelicsInSitu.com]

Christy is a needlework historian and writer specializing in Early Modern England, and received her degree from the University of California, Berkeley. She is a recipient of the EGA Legacy Scholarship and has conducted research at the Folger Shakespeare Library in Washington, D.C., the Colonial Williamsburg Foundation, the Boston Museum of Fine Arts, the Houghton Library at Harvard, and Hardwick Hall in the U.K.

↪ TERRI BAY [TerriBayNeedleworkDesigns.com]

Terri is an embroidery teacher and designer from the lovely warm state of South Carolina. Terri's teaching journey began with a degree in Music Education from Indiana State University. She taught music in the public schools, before having three daughters in 3 ½ years. That ended full time teaching. While raising her daughters Terri continued directing children's choirs and honing her embroidery skills with help from her Aunt, Sue Sandi, and with various workshops, GCC's, and Royal School of Needlework classes. Terri began teaching Ukrainian Whitework at Nordic Needle's Annual retreat in 2010. One class led to another and now she has taught Ukrainian Whitework, Hardanger, Pulled and Drawn Thread and Blackwork at the EGA National Seminar, Regional seminars for Heartland, Great Lakes, SCR, Carolinas, GPR, TVR, New England, Metro, and Rocky Mountain Region. She has also taught at events such as Hardanger University, several EGA chapter workshops, various retreats, and coming in 2018, a stitching cruise! Terri is a member of EGA, EAC, and NETA.

↪ CELESTE CHALASANI [CelesteChalasan.com]

Celeste is a designer and teacher specializing in Stumpwork. She has taught extensively for the Embroiderers' Guild of America (EGA) at chapter workshops, regional and national seminars, for the National Academy of Needlearts, and for Blue Bonnet Studio Time. She currently teaches an online class for Craftsy and had previously taught online classes for EGA Online Studio and Craft University. Celeste has also written an Individual Correspondence Course on Stumpwork for EGA.

Celeste first learned embroidery, sewing and crochet as a young child from her grandmother. Her passion for Stumpwork was sparked when she joined EGA in 1999. A life-long learner, she completed the City & Guilds Level 1 and 2 Certificate in Design and Craft Stumpwork distance courses. Celeste is currently enrolled in the National Academy of Needlearts Teachers' Certification program.

Celeste was the featured Designer Across America in the March 2015 issue of Needle Arts and her project "Christmas Rose" was in the December 2016 issue of Needle Arts. Celeste's article on the history of Stumpwork and supplemental project, "The Dragon" was published in Piecework Magazine's March/April 2013 issue. Her work has also been published in the "GPR Designers 2012" book, at CQMagOnline.com, and on the "Focus on Finishing" blog.

Follow Celeste on Facebook at <https://www.facebook.com/celestechalasan2015/> and on Instagram at <https://www.instagram.com/celestechalasan/>.

↪ TERRY DRYDEN [TerryDryden.com]

Terry Dryden has been teaching and designing for more than twenty years. Her experience in watercolor painting and training in architectural and landscape design have inspired her designs which range from florals to geometric using unique color and textural combinations. She encourages her students to expand their knowledge of new materials and techniques to personalize their work. She is a nationally recognized ANG Master Teacher and teaches at EGA and ANG Seminars, and also at regional guilds and local needlework shops. Her designs and "In Stitches" column have appeared in NeedlePointers and Needlepoint Now magazines.

A BIT ABOUT OUR TEACHERS (CONTINUED)

↪ TONI GERDES [ToniGerdes.com]

Toni holds Level II Teachers' certification from the National Academy of Needlearts specializing in canvas embroidery. She currently serves on the Board of NAN as the Director of Education after serving 5 years as Assistant Director of Teachers' Certification and on the Board of Directors for Mile High ANG chapter as President. She is currently the President of NETA. She has received numerous awards for her designs. Toni has taught for NAN, EGA, and ANG, as well as guilds & shops. She has been published in Needlepointers, Needlepoint Now, and in Needle Arts as the Artist Across America. She enjoys all types of stitching and especially sharing her knowledge with others. She currently resides in Colorado.

↪ RUTHMARIE HOFMANN [BeadSoupAndMore.com]

Ruthmarie Hofmann, with degrees in Art Education and Art History, began teaching interpretive needlework in local shops in California in the early 1980's before broadening into regional and national seminars. Her principal focus is in blending contemporized forms of traditional stitches on canvas and fabric, with a predilection towards free-form stitchery and beads. She has an avid delight in encouraging creative choices in color and design. Classes often lean towards the manipulation of canvas into forms, such as small amulets or flat-finishing for wearable art jewelry.

↪ NICOLA JARVIS [NicolaJarvisStudio.co.uk]

Nicola is known in the embroidery world for her bird and animal designs, decorated with intricate patterns, inspired by a variety of historic styles. She has been teaching hand embroidery for twenty-six years since training at the world class Royal School of Needlework. Ultimately, she uses embroidery in a range of art, design and textile applications, and teaches embroidery classes across the world, to people of all ages and backgrounds.

She has created embroidered samples for numerous British fashion companies and is proud to have worked on the lace for the Duchess of Cambridge's wedding dress. With a first class BA and MA in Printmaking and Drawing respectively, she assisted in designing, launching and running the Royal School of Needlework degree curriculum from 2007 - 2011. Over the last decade she has formulated and delivered independent site-specific embroidery courses in stately homes, museums and other venues across the UK, Europe and USA, targeting life-long learners.

In July 2013 Nicola staged her first solo exhibition 'The Art of Embroidery' at the William Morris Gallery in Walthamstow, inspired by the designs of William and May Morris. This installation featured an embroidery collaboration showcasing the skills of over 30 international amateur embroiderers. With funding from Arts Council England, this popular show has been invited to tour selected Arts and Crafts venues around England, including National Trust property Wightwick Manor in the West Midlands and Kelmscott House, Hammersmith. Nicola installed the exhibition at the Knitting and Stitching Show, Harrogate in November 2015, and a smaller version was displayed in the Tea Room at Blackwell House on Lake Windermere, Cumbria from June to September 2016.

Nicola operates her embroidery design and teaching business - Nicola Jarvis Studio, from her studio based on the outskirts of Royal Leamington Spa, Warwickshire, UK. She is currently supplying John Lewis plc and the National Trust with a capsule range of her ornate and historically-inspired embroidery projects.

↪ LOIS KERSHNER [LoisKershner.com]

Lois is an award-winning teacher and designer specializing in landscape interpretations in canvas embroidery. Lois holds Master Level Teachers' Certification from the National Academy of Needlearts (NAN) and serves as their Teachers' Certification Director. In 2014 she received NAN's prestigious Lifetime Achievement Award and the City of Cupertino Fine Arts Commission's Distinguished Artist Award in recognition of her artistic contribution to the community. She has authored *Threadscapes: Design, Stitching Techniques & Stitches for Landscapes in Canvas Embroidery*.

A BIT ABOUT OUR TEACHERS (CONTINUED)

↪ ERIN HARVEY MOODY [RelicsInSitu.com]

Erin is a needlework historian and holds a degree from University of California, Berkeley in History with an emphasis in Early Modern Material Culture. Erin has studied needlework collections throughout the US and UK, including the Folger Shakespeare Library in Washington, D.C., the Colonial Williamsburg Foundation, Bath Costume Collection, the Castle Howard textile collection, the Boston Museum of Fine Arts, and the Houghton Library at Harvard. Her needlework has been featured in museum exhibits and she has over 20 years experience in teaching the history of needlework to both needleworkers and museum professionals. Ms. Moody has been a member of the EGA for over 25 years and is a recipient of the EGA Legacy Scholarship.

↪ JENNIFER RIEFENBERG [ArtOfSunshine.com]

Jennifer is an accomplished needleartist, meshing her love of the arts into new and varied mediums. She loves teaching, both skills and the pure love and joys of art and creativity. Jennifer holds certifications through National Academy of Needlearts (NAN) as a Teacher/Designer and Judge. Jennifer serves on the board of NAN as the Assistant Director of Judging. She teaches at national, regional, and local seminars. Jennifer has won numerous awards for her needleart and other artwork. She has a piece accessioned into the permanent collection at the Gregg School of Art & Design at North Carolina State University.

Jennifer is also the photographer for NAN and EGA Seminars. She also shoots fine art photographs, especially nature and black & white photos.

The visual journey continues as Jennifer is also a winner of national and regional awards with her paintings. Jennifer paints in various mediums – but is most at home, outside with nature and oil paint. She is a fourth-generation Colorado native and has degrees in engineering and mathematics.

Jennifer is a board member of Plein Air Artists of Colorado (PAAC) and member of the American Impressionist Society, Women Artists of the West, and Oil Painters of America. She has won numerous awards in local and national exhibitions. She teaches classes in oil painting, engaging her students to find their own voice as they master the techniques of painting. She is currently exhibiting her work at the Framed Image in Denver and Mary Williams Fine Arts in Boulder.

↪ MICHELE ROBERTS

Michele is a former bank vice-president with a B.A. from Rice University and an M.B.A. in Finance. She specializes in historical research, techniques, stumpwork, and goldwork. Embroidering since early childhood, she does ecclesiastical commissions and continues to study in Europe. She is a charter senior docent for the European Decorative Arts museum wing of the Museum of Fine Arts Houston, specializing in lectures on antique porcelain.

Michele is an EGA Certified Graduate Teacher, a Juried Member of EGA'S Fiber Forum, and a Senior Master Teacher in the American Needlepoint Guild (ANG), for which she received the honorary Chottie Alderson and Massachusetts Scholarships for her work. She earned the level of Distinction when she completed her Royal School of Needlework Certification in embroidery techniques. She completed her Cities and Guilds Certificate in Stumpwork at the Embroiderer's Guild at Hampton Court Palace. She was honored with the National Academy of Needlearts (Nan) Lifetime Achievement Award in March, 2010.

A Life Friend of the Royal School of Needlework, she has taught at many national seminars, including ANG, EGA, NAN, Callaway Gardens, and National Altar Guild Liturgical Arts Seminars. She is the author of correspondence courses for ANG (canvaswork and goldwork) and EGA (goldwork), as well as several CyberWorkshops and Workshops by Mail for ANG. Her work has been featured in NeedlePointers (covers of several issues, gold bullion Stumpwork, Judaica, patriotic ornaments, and other topics), Needlepoint Now (Judaica), NeedleArts (designers across America) and EGA's Margaret Parshall Gallery. Her recent books are Christian Ornaments Volumes I, II, and III; 105 Patchwork Patterns Charted for Needlepoint; Broad Stripes and Bright Stars - a Star Spangled Banner with 366 Needlepoint Stitches; and Historic Flags of America.

A BIT ABOUT OUR TEACHERS (CONTINUED)

↪ LAURA SMITH [Stitch4Fun.com]

Laura Smith is an embroidery innovator, nationally known designer, and teacher. Her work has been shown all over the U.S. She holds the EGA Master Craftsman designation in Color, and has served as chair for the Master Craftsman Program since 2006. She is past Chairman of EGA Fiber Forum from 2011 through 2015 and former director of an arts center.

↪ AMEE SWEET-McNAMARA [AmeesRunsWithScissors.com]

Ask Amee K. Sweet-McNamara why her fine-art jewelry business is called “Amees Runs with Scissors,” and she usually just laughs and says, “ Because it sounds a whole lot sexier than ‘Amees Eats Paste.’”

Working out of her southern New Hampshire home, Sweet-McNamara makes one-of-a-kind pieces of wearable-art textile-jewelry using a technique called “Soutache & Bead Embroidery” which involves hand-stitching yards and yards of soutache braid and hundreds of tiny beads. She is inspired by curvilinear shapes and unexpected color-combinations wherever she discovers them; fine art, movies, architecture, advertising. Sweet-McNamara writes books, contributes to craft magazines, sells her work through galleries and craft-shows, teaches both private and group classes at venues across the country and is a proud member of the League of New Hampshire Craftsmen.

↪ CATHERINE THERON [TheronTraditions.com]

Catherine C. Theron is a graduate of Cornell University studying English, history, & design. She resides in Central PA. She is a self-taught designer & stitcher & has concentrated on counted thread techniques & especially samplers for the past 30 years. Catherine has taught for EGA & ANG Chapters, EGA Regional Seminars, sampler guilds, shops, private groups, museums, & wholesale trade shows. She is also a former partner in the thread company The Gentle Art. Catherine loves to bring samplers to life with her combination of color & rich variety of stitches. She has never met a sampler she didn't like!

REGISTRATION INSTRUCTIONS

REGISTRATION DATES

Registration begins **January 1, 2018** and ends **April 1, 2018**.

January 1, 2018 – January 31, 2018 is **Premiere Registration**. Registrations and payments received by the Registrar no later than 11:59 PM PST January 31, 2018 are considered Premiere Registration and will be treated as equal. Class assignments in oversubscribed classes will be made by lottery among those registering during the Premiere Registration period.

February 1, 2018 – February 28, 2018 is **Open Registration**. Registrations and payments received by the Registrar during this period will be accepted for available classes. If registration for a particular class is low, it may be cancelled prior to the conclusion of Open Registration. Class assignments in classes which become oversubscribed during the Open Registration will be made by lottery among those registering during Open Registration. Registrants who registered during Premiere Registration for slots in that class will retain their assignments.

March 1, 2018 - April 1, 2018 is **As Available Registration**. Registrations and payments received by the Registrar during this period will be accepted if space is available in the class and by permission of the teacher. Registration is not complete until registration fees are received. Upon final class confirmation, kit fees and Room & Board fees will be invoiced.

Registration fees may be paid by Pay Pal or check. Checks must be in US funds payable to: **GPR Seminar 2018**. All on-line registrations will be invoiced through Pay Pal upon receipt of registration form. Please note a Pay Pal account is not required to make a payment.

GENERAL INSTRUCTIONS

- ↪ Registration forms may be submitted either on-line at seminar2018registrar@ega-gpr.org or by mail (address is below).
- ↪ All information on the registration form must be completed and submitted to the Registrar along with your registration fees (or prompt payment of Pay Pal invoice).
- ↪ Registration fees may be paid by Pay Pal or check. Checks must be in US funds payable to: **GPR Seminar 2018**. Pay Pal requests will be invoiced to the registrant and should be paid promptly.

REGISTRATION FORM - PAGE 1 (PERSONAL INFORMATION) INSTRUCTIONS

Personal Information

- ↪ If you wish your nametag to contain a name different from your first and last name, please provide that on the registration form in the preferred name section.
- ↪ Please include your EGA number, Chapter and Region information. Non-EGA members should leave this information blank and add the \$50 non-EGA member fee to their registration total fees.
- ↪ If you provide an email address, you will be notified that your registration was received. Additionally, your class assignments will be emailed to you. If you wish to receive written notification (not email) of receipt of a mailed registration please include a self-addressed stamped postcard or envelope.
- ↪ Please complete the Emergency Contact Information so we know who to notify in the unlikely event of an emergency.

Additional Information

- ↻ Be sure to complete all requested information so we can attempt to accommodate any needs you may have. The suites may have stairs. If this is a concern for you, please indicate this on the mobility section.
- ↻ Please consider volunteering as a class angel or in another volunteer position. Helping out not only enhances your Seminar experience but it helps ensure the success of the Seminar.
- ↻ If you do not wish your contact information listed in the Seminar attendee list in the handbook, check No. Yes is the assumed default and your data will be published in the handbook.
- ↻ If you wish to deny GPR permission to use any photographs taken of you during Seminar for future publicity purposes and memory sharing on Facebook, check No. Granting permission for use of photographs is the assumed default.

REGISTRATION FORM - PAGE 2 (CLASS SELECTION) INSTRUCTIONS

- ↻ Make sure you complete your class selections carefully. Please list up to three choices for each day. Every effort will be made to place you in the classes you request. If you are registering for a multiple day class, be sure to enter that class for each day the class is offered with the same priority choice. You do not need to re-enter all information for multiple day classes. Simply provide the class number on subsequent class days after the first day.
- ↻ After Premiere Registration, classes failing to enroll a minimum number of students are subject to cancellation.

REGISTRATION FORM - PAGE 3 (SEMINAR RELATED FEES) INSTRUCTIONS

- ↻ All participants must pay a \$100 non-refundable registration fee.
- ↻ Class fees on this page **do not** include kit fees, other activities, or Room & Board fees.
- ↻ 5 days of class is any combination of one, two, three or four day classes that result in 5 days of class. The fee of \$600 plus the \$100 non-refundable fee includes classes on Saturday, Sunday, Monday, Tuesday and Wednesday, a seminar pin, a tote bag, hospitality items, handbook and an entry in the Seminar attendee list.
- ↻ 4 days of class is any combination of one, two, three or four day classes that result in 4 days of class. The fee of \$525 plus the \$100 non-refundable fee includes four days of class, a seminar pin, a tote bag, hospitality items, handbook and an entry in the Seminar attendee list.
- ↻ 3 days of class is any combination of one, two or three day classes that result in 3 days of class. The fee of \$425 plus the \$100 non-refundable fee includes three days of class, a seminar pin, a tote bag, hospitality items, handbook and an entry in the Seminar attendee list.
- ↻ 2 days of class is any combination of one day classes that result in 2 days of class or two day classes. The fee of \$300 plus the \$100 non-refundable fee includes two days of class, a seminar pin, a tote bag, hospitality items, handbook and an entry in the Seminar attendee list.
- ↻ The 1 day of class fee of \$150 plus the \$100 non-refundable fee includes a 1 day class on Saturday, Sunday or Monday, a seminar pin, a tote bag, hospitality items, handbook, and an entry in the Seminar attendee list.
- ↻ The Non-Student Fee of \$175 plus the \$100 non-refundable fee is for attendees and volunteers who do not take any classes. The fee includes a seminar pin, a tote bag, hospitality items, handbook and an entry in the Seminar attendee list.
- ↻ The additional fee for non-EGA members who register for classes is \$50.

- ↪ Note – Seminar 2018 is different from previous GPR seminars. The banquets and Region Luncheon are not included as part of the class fees. Rather, these meals are part of the Room & Board package.
- ↪ “**Extra Credit**” will be conducted Monday evening, July 23. The attendance is limited at this event. Pre-registration is strongly encouraged to insure availability of supplies.
- ↪ There are two categories of fees for this Seminar. (Seminar related fees - which include classes - are on page 3 and Facilities, Room & Board fees which are on page 4). The total of each category of fees should be entered on page 4 to determine the total amount of fees due. This calculation will not include kit fees which are not assessed until final class assignment.
- ↪ Kit fees, Facilities Use Fees, Room & Board fees will be invoiced once final class confirmations are made. They can be paid via check or Pay Pal at the time of confirmation.
- ↪ Pay Pal invoices will be sent to registrants within 48 hours of receipt of the on-line registration form. Pay Pal invoices will be sent to registrants for kit fees and Facilities, Room & Board fees at the time of final class assignment notification. Registrants have the option of paying by check.

REGISTRATION FORM - PAGE 4 (FACILITIES AND ROOM & BOARD FEES) INSTRUCTIONS

- ↪ **Either the Room & Board Fee -or- the Facilities Use Fee must be paid for each day of class.**
 - ↪ Room & Board will include a night in the assigned suite and a meal ticket for 3 meals a day. **Sonoma State University has a two night minimum.**
 - ↪ Sonoma State University requires GPR to pay Room & Board fees for attendees before the Seminar occurs. Room & Board fees are due upon final class assignment notification. Payment is to be made by check mailed to the Registrar or through PayPal (an invoice will be sent)
 - ↪ The Facilities Use Fee is \$75 per day and is required by Sonoma State. This fee helps offset the cost of classrooms and event space. The fee will include a meal ticket for meals in the dining hall (excludes Welcome Banquet, Farewell Banquet, and Region Luncheon).
- ↪ Banquet and Region Luncheon Tickets
 - ↪ Attendees staying for 4 or more nights will automatically receive tickets to the Welcome Banquet, Farewell Banquet, and the Region Luncheon.
 - ↪ Attendees staying for 3 nights will receive a meal ticket for 3 meals a day and a ticket for the Region Luncheon and a single banquet (either the Welcome Banquet or Farewell Banquet as selected on the registration form).
 - ↪ Attendees staying for 2 nights wanting to attend the Welcome Banquet and/or Farewell Banquet must purchase tickets separately; if the lodging dates include Sunday, the Region Luncheon will be included.
 - ↪ Attendees not staying on campus must purchase Welcome Banquet and/or Farewell Banquet tickets separately.
 - ↪ Tickets to the banquets or Region Luncheon may be purchased for guests.
- ↪ It is important that you identify the dates you will check in to and out of housing. Room keys and meal tickets will be issued at Registration which conforms to the dates you provide.
- ↪ Calculate the total of Facilities, Room & Board fees. This, in conjunction with the Seminar Related Fees from page 3, will be used to compute the total fees due. Kit Fees will not be known until final class assignments are made.

↪ Sonoma State University Accommodations

- ↪ Accommodations are 4 bedroom/4 bath suites. Each bedroom has an extra long twin bed.
- ↪ There may be stairs in the suites. If this is a concern, please identify your mobility needs (page 1 of the form).
- ↪ If you have a group of individuals you would like to room with, please provide their names. It would be helpful if every person in the group identified the same individuals. The registrar will do her best to accommodate the request and there is no guarantee your request can be met.
- ↪ Attendees not indicating a roommate preference will be assigned roommates by the Registrar.

CANCELLATIONS

- ↪ All cancellation notifications must be submitted in writing and must be received by the Registrar (or postmarked) on or before **May 1, 2018**.
- ↪ If a submitted cancellation is not acknowledged by the Registrar, the registrant should request confirmation to verify receipt.
- ↪ Refunds will not be made after this date except in case of extreme emergency and approved by the Seminar Executive Committee.
- ↪ The \$100 non-refundable registration fee will not be refunded in any case.
- ↪ In the event a class is cancelled after class assignments are made, and the student chooses to not attend the seminar, the seminar fee and Room & Board fees, less the \$100 non-refundable registration fee, will be reimbursed.
- ↪ In the event of cancellation, if the student received pre-work, they will receive the remainder of the kit and the student will pay the full kit fee plus shipping.
- ↪ In the event of cancellation and no pre-work was sent, it is the teacher's prerogative to allow refunding the kit fee. If no kit fee refunds are specified in a teacher's contract, the kit will be made available to the student. Any costs incurred in delivering the kit are the responsibility of the student.
- ↪ No refund requests will be considered after thirty days of the close of the seminar.
- ↪ All refunds will be made by check within 60 days of the close of the seminar.

CLASS ASSIGNMENTS

- ↪ Class assignment notifications will be sent to participants no later than **February 24, 2018**. If an email address has been provided, the notification will be sent via email.
- ↪ Class assignment notifications will include any kit fees and Room & Board fees due.
- ↪ All fees must be received by the Registrar no later than **April 1, 2018** by check or Pay Pal. If you paid originally by Pay Pal, a Pay Pal invoice will be sent to you for the balance due.

PLEASE RETURN ALL COMPLETED FORMS TO THE SEMINAR REGISTRAR

Karen Nadeau
5353 Country View Dr.
El Sobrante, CA 94803-3983

email: seminar2018registrar@ega-gpr.org
phone: (510) 685-0686

- ↪ Checks must be in US funds payable to:
GPR Seminar 2018
- ↪ Pay Pal requests will be invoiced to the registrant for on-line registrations
- ↪ Please keep a copy of your completed form for your records

DAYS OF VINES AND STITCHES : GPR SEMINAR 2018 : JULY 20-25, 2018

REGISTRATION FORM : PAGE 1 OF 4 : PERSONAL INFORMATION

PERSONAL INFORMATION

Name (Please Print - Last, First, MI) _____

Preferred Name for Name Tag (if other than your first, last name) _____

EGA# _____ Primary Chapter _____ Region _____

Mailing Address _____

City, State, Zip _____

Phone (home) _____ (cell) _____

Email Address _____

Emergency Contact Information: Name _____

Relationship _____ Phone (home) _____ (cell) _____

ADDITIONAL INFORMATION

Yes	No	Information
		Do you have any dietary restrictions? (please explain)
		Do you have any special mobility needs? (please explain) Note: some of the suites have stairs. The classrooms are a short distance from the apartments.
		Is this your first seminar?
		Are you willing to serve as a Classroom Angel?
		Are you willing to volunteer?
default		May we print your personal information (from above) in the Student Handbook? (Yes is the default answer. Check NO if you do not wish your information to be printed in the Handbook.)
default		Photos will be taken during the course of the Seminar. May GPR have permission to share these photographs for publicity of future seminars and sharing memories on Facebook? (Yes is the default answer. Check NO if you do not want your photograph used by GPR.)

PLEASE RETURN ALL COMPLETED FORMS TO THE SEMINAR REGISTRAR

Karen Nadeau
5353 Country View Dr.
El Sobrante, CA 94803-3983

email: seminar2018registrar@ega-gpr.org
phone: (510) 685-0686

Make checks payable to GPR Seminar 2018

DAYS OF VINES AND STITCHES : GPR SEMINAR 2018 : JULY 20-25, 2018

REGISTRATION FORM : PAGE 2 OF 4 : CLASS SELECTION

Name (Last, First, MI) _____ (EGA #) _____

Please make your class selections carefully. List in preferred sequence up to three different choices for each day. If you are choosing a 2, 3, or 4-day class, be sure you list that class on each day and in the same order of preference.

SATURDAY CLASSES : JULY 21

Choice	Class	Title	Teacher (last name)
<i>First</i>			
<i>Second</i>			
<i>Third</i>			

SUNDAY CLASSES : JULY 22

Choice	Class No.	Title	Teacher (last name)
<i>First</i>			
<i>Second</i>			
<i>Third</i>			

MONDAY CLASSES : JULY 23

Choice	Class No.	Title	Teacher (last name)
<i>First</i>			
<i>Second</i>			
<i>Third</i>			

TUESDAY CLASSES : JULY 24

Choice	Class No.	Title	Teacher (last name)
<i>First</i>			
<i>Second</i>			
<i>Third</i>			

WEDNESDAY CLASSES : JULY 25

Choice	Class No.	Title	Teacher (last name)
<i>First</i>			
<i>Second</i>			
<i>Third</i>			

DAYS OF VINES AND STITCHES : GPR SEMINAR 2018 : JULY 20-25, 2018

REGISTRATION FORM : PAGE 3 OF 4 : SEMINAR RELATED FEES

Name (Last, First, MI) _____ (EGA #) _____

Non-Refundable Registration Fee	\$100	\$100
5 days of class <i>(any combination which adds up to 5 days of class)</i>	\$600	\$
4 days of class <i>(any combination which adds up to 4 days of class)</i>	\$525	\$
3 days of class <i>(any combination which adds up to 3 days of class)</i>	\$425	\$
2 days of class <i>(any combination which adds up to 2 days of class)</i>	\$300	\$
1 day of class	\$150	\$
Non-Student Fee <i>(includes tote bag, pin, but no classes)</i>	\$175	\$
Non-EGA Member Fee	\$50	\$
Extra Banquet and Luncheon Ticket(s) <i>Note: If your Room & Board package does not include banquet tickets, you must purchase them to attend. If you have a guest attending, you may purchase extra tickets to the banquets or Region Luncheon.</i>	_____ @ \$70 Welcome _____ @ \$70 Farewell _____ @ \$45 Luncheon	\$
"Extra Credit" (Monday, July 23, 2018)	\$15	\$
Total Seminar Related Fees <i>(total fees on this page)</i>		\$

↪ Seminar related fees (as itemized above) are to be paid at the time the registration form is submitted. If the application is submitted on-line, the Registrar will invoice you via PayPal. Mailed applications should include a check made payable to **GPR Seminar 2018**.

↪ Final class assignment will be made after Premiere Registration closes on **January 31, 2018**. Registrants will receive a confirmation of their class assignment no later than **February 24, 2018**. Along with the confirmation, an invoice will be sent for the kit fees associated with the class and the facilities, Room & Board fees.

DAYS OF VINES AND STITCHES : GPR SEMINAR 2018 : JULY 20-25, 2018

REGISTRATION FORM : PAGE 4 OF 4 : FACILITIES AND ROOM & BOARD FEES : TOTAL FEES

Please indicate the number of days you will require Facilities or Room & Board on campus.

Either the Room & Board Fee -or- the Facilities Use Fee must be paid for each day of class

6 Nights (includes 3 meals each day, 2 banquets, & Region Luncheon)	\$910	Check In Date	Check Out Date	\$
5 Nights (includes 3 meals each day, 2 banquets, & Region Luncheon)	\$785	Check In Date	Check Out Date	\$
4 Nights (includes 3 meals each day, 2 banquets, & Region Luncheon)	\$660	Check In Date	Check Out Date	\$
3 Nights (includes 3 meals each day, 1 banquet, & Region Luncheon) Select: _____ Welcome Banquet or _____ Farewell Banquet	\$535	Check In Date	Check Out Date	\$
2 Nights (includes 3 meals each day & 1 banquet)	\$310	Check In Date	Check Out Date	\$
Facilities Use Fee The fee will include a meal ticket for meals in the dining hall (excluding banquets and the Region Luncheon).	_____ @ \$75 per day			\$
Total Facilities and Room & Board Fees Full payment for Room & Board is required at the time of kit fee payment.	_____ total fees on this page			\$
Total Seminar Related Fees Kit fees not yet included	_____ total fees on REGISTRATION FORM : PAGE 3 OF 4 - amount due now			\$
Total Seminar Related, Facilities, and Room & Board Fees Kit fees not yet included	_____ total above 2 lines			\$

Days of Vines and Stitches is being held on a college campus. Attendees will be housed in student housing (4 bedroom/4 bath suites). Meals (other than banquets and the Region Luncheon) will be served in the main dining hall and the cost is included in the daily Room & Board fees.

There may be stairs in a suite. If this is a concern for you, please indicate this under Additional Information, Mobility needs on REGISTRATION FORM : PAGE 1 OF 4.

If you do not identify roommate preferences, the Registrar will assign them. If you have roommate preferences, please provide their name(s):

1. _____
2. _____
3. _____

PLEASE RETURN ALL COMPLETED FORMS TO THE SEMINAR REGISTRAR

Karen Nadeau
5353 Country View Dr.
El Sobrante, CA 94803-3983

email: seminar2018registrar@ega-gpr.org
phone: (510) 685-0686

On-line registrations invoiced via PayPal.

Make checks payable to GPR Seminar 2018

SEMINAR SPECIAL EVENTS & ACTIVITIES

GPR EXHIBIT

The GPR exhibit is a venue for the needle art and personal achievements of our members. Here is an opportunity to show off your skills and possibly win a ribbon! You need not be attending the Seminar to enter. Full entry details and forms will be distributed to the chapters, on the GPR website www.ega-gpr.org/, on the GPR Seminar 2018 website www.gprseminar2018.org, or you can email the Exhibit Chair, Pamela Harding, seminar2018exhibit@ega-gpr.org.

NATIONAL COLLECTION EXHIBIT

Once again GPR is hosting a selection of items from the EGA National Collection. Our prior ventures into hosting the collection were fabulous and the committee could not pass on the opportunity to do it again. This is an ideal opportunity to see historical and contemporary pieces from EGA's collection ... a rare treat outside Louisville! Every exhibit, there is at least one piece that has everyone talking. One year it was a school girl's practice book and another year it was a needle painting that looked like a photograph of a young woman. Don't miss the opportunity to see the exhibit and be part of the conversation.

MERCHANDISE NIGHT : SATURDAY : JULY 21, 2018

Bring your checkbook and credit cards and cash ... there will be a number of wonderful vendors present with some fabulous items that are truly essential to the stitching enthusiast. This is a perennial favorite, where the vendors come to you! Each seminar has a different set of vendors present, some long-time favorites and others new, all of whom offer an exciting selection of needlework related items. This is a not-to-be-missed event! The fee for a table at Merchandise Night is \$100 for a full table and \$50 for a half table. Multiple tables may be reserved. If you need more information or want to reserve space, contact the Merchandise Night Chair, Chris Day, seminar2018merchandisenight@ega-gpr.org.

TEACHER SHOWCASE, REGION MEETING & LUNCHEON : SUNDAY : JULY 22, 2018

Come see what the teachers have on offer for classes and workshops. Just before the Region Meeting & Luncheon, the GPR Seminar 2018 teachers will have class information and projects on display. This is a great opportunity to chat with the teachers about workshops and programs as well as the opportunity to see the projects from all the seminar classes and other classes the teacher brings to entice you. After the showcase, enjoy a lovely luncheon and attend the Region Meeting.

"EXTRA CREDIT" : MONDAY : JULY 23, 2018

We invite you to participate in "Extra Credit" – an evening of fun celebration, buttons, beads, and surprises! This mini class will see you create a new colorful button lanyard. There will be several different colors to



choose from so everyone can create one to suit their very own personality. As part of the "Extra Credit" evening, you will also receive a special, *offered in the "Extra Credit" class only*, surprise mini project planned around our theme of **Days of Vines and Stitches**. The "Extra Credit" class will be taught in a bonus room right next to our sleeping suites, so no need to go back and forth to the classrooms after dinner. Kits will be supplied for both the button lanyard (buttons, beads, thread, end clips) and for the surprise mini project. You just need to bring your scissors, beading mat/cloth, and any extra magnification and lighting you may need. Sign up during registration as the number of seats available for the "Extra Credit" mini class are limited. All skill levels welcome, so grab a friend and join in the fun!

FREQUENTLY ASKED QUESTIONS ABOUT SEMINAR

WHAT IS SEMINAR?

Seminar is a multi-day event where classes and other events are offered. Seminar provides an opportunity to learn from highly skilled and respected teachers in a small class setting. Teachers are hired to teach one-, two-, three- or four-day classes. The classes meet for a morning and afternoon session, with a long lunch break; there are also short morning and afternoon breaks to stretch your legs and rest your eyes.

HOW TO CHOOSE A CLASS AS A NEWCOMER TO STITCHING?

An experienced seminar attendee recommended to me that I choose two 2-day classes. Choose one from a teacher who is a long time teacher and master of a technique you want to learn. Choose the other because it appeals to your inner artist. Do check that the classes are labeled Beginner or All Levels so as to not be frustrated with the learning experience. Class time is tiring and you want to get the most out of the experience, so do not take the mid-week class unless you have lots of energy.

CAN I PICK A ROOMMATE?

The on-campus housing is 4 bedroom/4 bath suites. If you have a friend or two or three who you wish to share the suite with, provide the names on the registration form. Otherwise, roommates will be randomly assigned.

WHAT SHOULD I WEAR TO CLASS AND FOR THE BANQUETS?

Wear comfortable clothes to class - casual pants, light-weight top, simple dress, and do bring a sweater or jacket as some rooms may be a bit cool. Do look at the class descriptions as you may want to bring an apron or other cover in classes that have paints. For the banquets, these are festive occasions and we encourage, but do not require, a slightly more dressy attire.

WHAT ARE THE "USUAL STITCHING SUPPLIES"?

- ↪ Needles - a variety. Most kits have the necessary needles, but it never hurts to have a few of your own in an assortment of sizes and types
- ↪ Needle Threader and Needle Puller
- ↪ Straight Pins with heads
- ↪ 6" Ruler
- ↪ Laying Tool
- ↪ Scissors - small sharp pointed embroidery scissors
- ↪ Pencils - Black soft lead pencil for note taking, a couple colored pencils for notations on the instruction sheets.
- ↪ Note taking materials
- ↪ Teacher specified method for maintaining tension - hoop, roller bars, frame with tacks or staple gun, or slate frame.
- ↪ For Beading Projects: bead mat, bead holders (2-6 small triangle trays), bead scoop, thread conditioner.
- ↪ Also Good to Have: magnification, personal lighting (battery operated light preferably), extension cord, frame weight or clamp or embroidery stand, hand lotion, cover for your project, tweezers, magnets (2) for holding your needles out of the way, spool of sewing thread in neutral or pastel (not red), utility scissors, tape measure, pin cushion or other pin holder, eraser, small post it notes, and highlighter.

SONOMA STATE

Surrounded by the Sonoma mountains, the 200-acre campus of Sonoma State University in Rohnert Park, CA will be home to the GPR Seminar 2018. Nationally recognized by Princeton Review for “Dorms like Palaces”, Sonoma State’s housing accommodations go above and beyond the typical college campus experience, offering suite-style accommodations which includes groups of 4 individual bedrooms (one extra long twin bed per



room), each with private baths, sharing a common living area with an unstocked full kitchen. Linens are supplied (sheets and towels) during your stay. The suites are grouped together in an apartment complex setting with common outdoor areas for summer evening socializing.

This year, in addition to the Welcome Banquet, Farewell Banquet, and Region Luncheon, the housing package also includes three meals/day offered at the university’s sumptuous dining room. Classes will be offered in state of the art facilities just steps from the dining room and seminar central.

The campus also boasts a recreation center, pool, spa, and miles of walking trails. We’re particularly excited about this year’s location, given its proximity to award-winning wineries, its pleasant Mediterranean climate, and its short distance to San Francisco.



Unlike past conferences held in a hotel, the registration process will ask attendees to indicate the number of nights you’ll be housing at SSU, as your registration payment will include not only the cost of the classes and facility usage, but also your room and board...think of it as one stop shopping.

